

KONZERT

für Violine und Orchester

Wolfgang Amadeus Mozart (1756-1791) KV 216

Herausgegeben von Carl Flesch

Kadenzen vom Herausgeber

Klavierauszug von Ignaz Strasfogel

Allegro

Klavier

G. Orch. *f p*

5

f p (sopra) *p*

9

f Cor. *f*

13

f

16

p

Adagio

Adagio
tranquillo

mp

Fl.

Str. con sord.

una corda

p

cresc.

pp

(quasi pizz.)

f

p

f

Fl.

Cor.

f

l.H.

Rondeau

Allegro

The musical score is written for piano and woodwinds. It begins with a piano introduction marked *f* (forte) in 3/8 time. The piano part features a rhythmic pattern of eighth and sixteenth notes. The woodwind parts (Ob. and Cor.) enter in the first system with a melody marked *f*. The score includes several systems of music, with measures numbered 9, 17, 25, 36, and 46. The piano part has various fingerings and articulations, including slurs and accents. The woodwind parts have specific fingerings and articulations, including slurs and accents. The score concludes with a final cadence in the piano part.

Ob.
Cor.

f

9

2 1 2 1 2 2 1 2 1 2

l.H.
p

17

Ob.
f
non legato

5

2 1 2

25

Ob.
Cor.
Str.

36

mp

46