

MAPLE LEAF RAG

Scott Joplin (1868-1917)

Bearbeitung für Klavier zu vier Händen
von Helmut Kirchgässner

Tempo di marcia



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8

f

5 1

2

6

p

mf

3 5 2 4 1 3 2 1

12

8

1 3 2

1. 2.

17

f stacc.

4 1 1 1 4 1 2 3

22

8

5

27

8

1 5

1. 2.

8

THE NONPAREIL

(NONE TO EQUAL)

A Rag and Two-Step

Scott Joplin

 Bearbeitung für Klavier zu vier Händen
 von Alfred Didion

Slow march tempo

5

mf

f

mf

7

14

f

20

mf

mf

26

mf

31

f

THE NONPAREIL

(NONE TO EQUAL)

A Rag and Two-Step

Scott Joplin

Bearbeitung für Klavier zu vier Händen
von Alfred Didion

Slow march tempo

The musical score is written for four hands on a grand staff. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Slow march tempo'. The score is divided into systems of two staves each. Measure numbers 7, 13, 19, 25, and 32 are indicated at the start of their respective systems. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and crescendos. The notation includes various musical symbols such as notes, rests, and fingerings. The score concludes with a double bar line and a key signature change to one flat (F major) in the final measure.