

Kleine Schule der Geläufigkeit

Allegro ♩ = 108

Louis Köhler, Op. 242

1.

f

mf

f

Da capo al Fine

Die Aufmerksamkeit ist hauptsächlich auf Gleichmäßigkeit und natürlichen Fluß der Tonfolge zu richten. Jede Hand zunächst einzeln üben.

L'élève doit surtout faire attention à l'uniformité et à la suite aisée, naturelle des sons. Il faut étudier d'abord avec chaque main séparément.

Special attention ought to be paid to uniformity and natural fluency of the succession of sounds. Each hand should first practice separately.

Allegro ♩ = 108

20. *f*

p dolce

Fine

Da capo al Fine

The musical score consists of seven systems of two staves each. The first system (measures 20-21) begins with a forte (*f*) dynamic and features rapid eighth-note runs. The second system (measures 22-23) continues these runs. The third system (measures 24-25) shows a change in texture with more sustained notes. The fourth system (measures 26-27) is marked *p dolce* and features a more melodic line in the right hand. The fifth system (measures 28-29) includes a repeat sign and a key signature change to one sharp (F#). The sixth system (measures 30-31) continues the melodic development. The seventh system (measures 32-33) concludes the piece with a *Fine* marking and a *Da capo al Fine* instruction.