

Harvest

Gerard Manley Hopkins

Judith Bingham (2008)

$\text{♩} = 43$ *rall.* *a tempo*

mp

Soprano

Alto

Tenor

Bass

Organ

Pedals

Free

8' Swell

Sum mer.ends now,

Sum mer.ends now,

Registrations are suggestions only

6

mp *p* *pp*

S. sum-mer ends now, now, now, now,

A. *mp* *p* *pp* sum- mer now, now, now, now,

T. *p* *pp* now, now, now, now,

B. *mp* *p* *pp* Sum- mer now, now, now, now,

Org. *mp* *p* *pp*

Ped. *mp*

33

S. *pp* A - zu - rous,

A. *pp* A - zu - rous,

T. *mf* and the a - zu - rous hills,

B. *mf* and the a - zu rous

Org. *mp* +trem *pp*

Ped. +32' *mp*

37 no cresc! *mf*

S. a - zu - rous, wiel - - ding shoul - - der,

A. no cresc! *mf* a - zu - rous, wiew - - ing shoul - - der, and the a - zu - rous

T. and the a - zu - rous hills, wiew - ing shoul - der, mm

B. hills, are his world - wiew - ing shoul - - der, mm

Org. *mf*

Ped.

76

S.

A.

T.

B.

Org.

Ped.

ff

3

3

3

Detailed description: This musical score page contains measures 76, 77, and 78. The vocal parts (S., A., T., B.) are mostly at rest in measures 76 and 77. In measure 78, they also have rests. The organ part (Org.) is active throughout, with complex chords and textures. The pedal part (Ped.) begins in measure 76 with a forte (*ff*) dynamic, featuring a triplet of eighth notes. It continues with more triplets in measure 77 and ends in measure 78 with a sustained note.