

NICHOLAS
MAW

Violin Concerto

FABER *ff* MUSIC

© 1999 by Faber Music Ltd
First published in 1999 by Faber Music Ltd
3 Queen Square London WC1N 3AU
Music processed by Christopher Hinkins
Cover design by S & M Tucker
Printed in England by Intype London
All rights reserved

ISBN 0-571-51796-X

Permission to perform this work in public must be obtained from the Society duly controlling performing rights unless there is a current licence for public performance from the Society in force in relation to the premises at which the performance is to take place. Such permission must be obtained in the UK from Performing Right Society Ltd, 29–33 Berners Street, London W1P 4AA.

The *Violin Concerto* was written for Joshua Bell
at the request of Roger Norrington for the Orchestra of St Luke's, New York.
It was commissioned jointly by the Orchestra of St Luke's and the Philharmonia Orchestra, London,
with generous support from the Commissioning Program of the Mary Flagler Cary Charitable Trust
and the Arts Council of Great Britain.

The premiere performances took place in the Avery Fisher Hall, New York on 29 September 1993
with Joshua Bell and the Orchestra of St Luke's conducted by Roger Norrington,
and in the Royal Festival Hall, London on 14 October 1993 with Joshua Bell
and the Philharmonia Orchestra conducted by Leonard Slatkin.

The *Violin Concerto* is recorded by Joshua Bell and the London Philharmonic Orchestra
conducted by Roger Norrington on Sony Classical SK 62856 (CD).

Duration: 42 minutes

To buy Faber Music publications or to find out about the full range of titles available
please contact your local music retailer or Faber Music sales enquiries:

Faber Music Ltd, Burnt Mill, Elizabeth Way, Harlow CM20 2HX. England
Tel: +44 (0)1279 82 89 82 Fax: +44 (0)1279 82 89 83
sales@fabermusic.com fabermusic.com

Orchestral parts available for hire from the publishers
A larger-sized conductor's score is available for hire on request from the publishers

ORCHESTRA

2 Flutes (2nd doubling Alto Flute and Piccolo)
2 Oboes (2nd doubling Cor Anglais)
2 Clarinets in B \flat in A (2nd doubling Clarinet in E \flat)
2 Bassoons (2nd doubling Contrabassoon)

4 Horns in F
2 Trumpets
Tuba

Timpani

Percussion (1 player)
Side Drum, Tenor Drum, Tambourine, Crash Cymbals,
Suspended Cymbal, Glockenspiel, Vibraphone

Harp

Strings †

† Double bass harmonics including those in the treble clef
sound an octave lower than written

for Majja

Violin Concerto

NICHOLAS MAW
(1993)

1. Prelude

Moderato tranquillo (♩ = c.104)

Flute 1
2

Oboe 1
2

Clarinet 1
in B \flat 2

Bassoon 1
2

Horn
in F
1
2
3
4

Trumpet 1
in C 2

Tuba

Timpani

Percussion

Vibraphone (motor off)

Harp

Violin solo

Moderato tranquillo (♩ = c.104)

Violin 1

Violin 2

Viola

Violoncello

Double bass

mf dim. *pp* *mf dim.* *pp* *mf dim.* *pp* *f dim.* *p* *f* *f marc.* *pp* *mf* *pp* *mf*

rall. - - - - - **1** Andante moderato (♩ = c.72)

1 Flt. *p*

2 Flt. *p*

1 Clt. in B \flat *p*

2 Clt. in B \flat *p*

1 Tpt. (con sord.) *pp*

2 Tpt. (con sord.) *pp*

Hp. *p*

Vln. solo *p dolce e cant.*

Detailed description: This block contains the first system of the score. It features five staves: Flute 1 and 2, Clarinet in B-flat 1 and 2, and Violin solo. The Flute and Clarinet parts consist of triplet eighth notes, starting with a dynamic of *p*. The Trumpet parts (1 and 2) play a similar triplet pattern, with the first staff marked *pp* and *(con sord.)*. The Harp part has a simple accompaniment of eighth notes, marked *p*. The Violin solo part features a melodic line with a long slur, marked *p dolce e cant.*. The time signature is 4/8.

rall. - - - - - **1** Andante moderato (♩ = c.72)

Vln. 1

Vln. 2

Vla. *pp*

Vlc. *pp*

Db. *pp*

Detailed description: This block contains the second system of the score, featuring five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 and Violin 2 parts are mostly rests. The Viola part has a melodic line with a long slur, marked *pp*. The Violoncello and Double Bass parts have a similar melodic line, both marked *pp*. The time signature is 4/8.

2

1 Flt. 2 Flt. 1 Clt. in B \flat 2 Clt. in B \flat 1 Tpt. 2 Tpt. Hp. Vln. solo Vln. 1 Vln. 2 div. Vla. div. Vcl. Db.

1 Flt. 2 Flt. 1 Clt. in B \flat 2 Clt. in B \flat 1 Tpt. 2 Tpt. Hp. Vln. solo Vln. 1 Vln. 2 div. Vla. div. Vcl. Db.

pp *pp* *p dolce* *pp* *pp* *pp* *pp sempre* *pp sempre*

2