

NICHOLAS
MAW

Violin Concerto

FABER *ff* MUSIC

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The Violin Concerto was written for Joshua Bell
at the request of Roger Norrington for the Orchestra of St Luke's, New York.
It was commissioned jointly by the Orchestra of St Luke's and the Philharmonia Orchestra, London,
with generous support from the Commissioning Program of the Mary Flagler Cary Charitable Trust
and the Arts Council of Great Britain.

The premiere performances took place in the Avery Fisher Hall, New York on 29 September 1993
with Joshua Bell and the Orchestra of St Luke's conducted by Roger Norrington,
and in the Royal Festival Hall, London on 14 October 1993 with Joshua Bell
and the Philharmonia Orchestra conducted by Leonard Slatkin.

The Violin Concerto is recorded by Joshua Bell and the London Philharmonic Orchestra
conducted by Roger Norrington on Sony Classical SK 62856 (CD).

Duration: 42 minutes

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Orchestral parts available for hire from the publishers
A larger-sized conductor's score is available for hire on request from the publishers

ORCHESTRA

2 Flutes (2nd doubling Alto Flute and Piccolo)
2 Oboes (2nd doubling Cor Anglais)
2 Clarinets in B $\flat$ in A (2nd doubling Clarinet in E $\flat$)
2 Bassoons (2nd doubling Contrabassoon)

4 Horns in F

2 Trumpets

Tuba

Timpani

Percussion (1 player)

Side Drum, Tenor Drum, Tambourine, Crash Cymbals,
Suspended Cymbal, Glockenspiel, Vibraphone

Harp

Strings †

† Double bass harmonics including those in the treble clef
sound an octave lower than written

for Maija

Violin Concerto

NICHOLAS MAW
(1993)

1. Prelude

Moderato tranquillo (♩ = c.104)

Flute 1
2

Oboe 1
2

Clarinet 1
in B $\flat$ 2

Bassoon 1
2

Horn
in F 1
2
3
4

Trumpet 1
in C 2

Tuba

Timpani

Percussion

Vibraphone (motor off)

Harp

Violin
solo

Moderato tranquillo (♩ = c.104)

Violin 1

Violin 2

Viola

Violoncello

Double bass

rall. - - - - - **1** Andante moderato ($\text{♩} = \text{c.72}$)

Flt. 1 *p*

Flt. 2 *p*

Clt. in B $\flat$ 1 *p*

Clt. in B $\flat$ 2 *p*

Tpt. 1 (con sord.) *pp*

Tpt. 2 (con sord.) *pp*

Hp. *p*

Vln. solo *p dolce e cant.*

rall. - - - - - **1** Andante moderato ($\text{♩} = \text{c.72}$)

Vln. 1

Vln. 2

Vla. *pp*

Vlc. *pp*

Db. *pp*

2

Flt.

1

2

1

2

Clt.
in B $\flat$

1

2

Tpt.

1

2

Hp.

Vln. solo

Vln. 1

Vln. 2
div.

Vla.
div.

Vlc.

Db.

pp

pp

p sempre

p dolce

pp

pp

pp

pp sempre

pp sempre