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English Organ Music
of the 18th and 19th centuries

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Voluntary No. 2

in G minor

John Alcock (1715–1806)

Adagio

Diapasons

The musical score is written for Diapasons in G minor, 3/4 time. It consists of three systems of staves. The first system begins with the tempo marking 'Adagio' and the instrument 'Diapasons'. The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments (z). The key signature has two flats (B-flat and E-flat). The score is marked with numerous trills and ornaments throughout, indicating a highly decorative and technically demanding piece. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures, ending with a double bar line.

Affettuoso

Cremona

[Sw. or Ch.
8' & 4' or 8' & 2']

Registration proposed by Alcock — *Cremona with Hoboy Echo*, but “*This movement may be for the Cornet and Echo if played fast*” is added as a footnote.