

Ländler

from 'The Really Easy Clarinet Book'

PERFORMANCE 2
ACCOMPANIMENT 3

Like a waltz, a ländler needs a strong dance-like character with a firm first beat to each bar and strong four-bar phrases. Sustain your tone through each note and create a marked contrast between *mf* and *f*.

Anton Diabelli (1781–1858)
arr. Paul Harris

Allegretto

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LIST A (ABRSM 2007)

Greensleeves

from 'Clarinet Basics'

PERFORMANCE 4
ACCOMPANIMENT 5

Avoid accents, starting each note gently to create a delicate and dreamy melody that floats along. Ensure each *crescendo* and *diminuendo* sounds natural and not forced.

Attributed Henry VIII (1491–1547)
arr. Paul Harris

Andante

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Study No.15

PERFORMANCE 24

from '80 Graded Studies for Clarinet Book One'

Practise the bars that cross the break, making sure that the tone is always sustained. Aim for a gentle flowing style with effective dynamic variation.

Henry Lazarus (1815–1895)

Allegretto

p dolce

8

p

17

mf

25

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LIST C (Trinity Guildhall 1999–2002)

Dance

PERFORMANCE 25

from 'Woodwind World Clarinet Book 2'

Give vitality to this jaunty tune and create contrast between the dynamic levels. Listen for a pure and well-focussed sound especially in the higher notes.

Jean Xavier Lefevre (1763–1829)

Allegro moderato

f

5

9

p

cresc.

13

f

poco rit.

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Allegretto

8

15

23