

No. 1. ENSLER'S ROPE DANCER

for ManyWiegold and Ian Mitchell

FOUR SONGS AFTER HOFFMANN

con moto

SOPRANO *mf* THERE WAS THERE WAS A VI- -GOUR

String of Cowbells *shake*

[sounds]

CLARINET [in Eb] *[p]* *piu f*

SOPRANO *f* A- -BOUT HIS MO- -VEMENTS

[sounds]

CLARINET [in Eb] *[p]* *f* *[p]* *mf* *p* *sf* *p* *f*

SOPRANO WHICH WAS MOST E- FFE- -CTIVE

[sounds]

CLARINET [in Eb] *[p]* *f* *p* *ff sub.*

Repeat 3 times: mf/p/pp

SOPRANO

TABOR

[sounds]

BASS CLARINET [in B^b]

AND

EV'RY - THING RE-VERTED TO ITS WOODEN RE-POSE

MM-

COWBELLS

BAMBOO (gently)

TO CLARINET in C

ca 10"

ca 10"

Detailed description of the musical score: The score is written on four staves. The top staff is for Soprano, with lyrics: "AND EV'RY - THING RE-VERTED TO ITS WOODEN RE-POSE". Above the first measure is a bracket with "3" and "SLOWED DOWN". Above the second measure is a sharp sign and "AND". Above the third measure is a bracket with "5" and "EV'RY - THING". Above the fourth measure is a sharp sign and "RE-". Above the fifth measure is a sharp sign and "VERTED TO ITS". Above the sixth measure is a sharp sign and "WOODEN". Above the seventh measure is a sharp sign and "RE-". Above the eighth measure is a sharp sign and "POSE". The second staff is for Tabor, with a double bar line and a sharp sign. The third staff is for [sounds], with a double bar line and a sharp sign. The fourth staff is for Bass Clarinet [in B^b], with a double bar line and a sharp sign. There are various musical notations including notes, rests, and brackets. At the end of the score, there are two percussion parts: "COWBELLS" and "BAMBOO (gently)". The word "Repeat 3 times: mf/p/pp" is written at the top right. The word "ca 10\"" appears twice on the right side of the score.