

Musik für drei Violinen

Violino I

I

Adagio

W. A. Mozart

(1756-1791)

Herausgegeben von Gustav Lenzewski

Violino I, Adagio, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Adagio. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The notation includes various fingerings, slurs, and articulation marks. Measure numbers 7, 12, 16, and 21 are indicated in boxes. The piece concludes with a double bar line and repeat dots at measure 25.

II

Minuetto

Violino I, Minuetto, measures 1-8. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Minuetto. The dynamics range from *p dolce* (piano dolce) to *f* (forte). The notation includes various fingerings, slurs, and articulation marks. Measure numbers 1 and 8 are indicated in boxes. The piece concludes with a double bar line and repeat dots at measure 8.

Musik für drei Violinen

Violino II

I

Adagio

W. A. Mozart

(1756-1791)

Herausgegeben von Gustav Lenzewski



II

Minuetto



Musik für 3 Violinen

Violino III

I

Adagio

W. A. Mozart

(1756-1791)

Herausgegeben von Gustav Lenzewski

(*p*) (*cantabile*)

[7] (*mp*) (*mf*)

[15] (*p*) (*p*)

[22] (*mf*)

II

Minuetto

p dolce

[6] *f*

[12]