

ORCHESTRA

flute 1 (doubling alto flute)
flute 2 (doubling bass flute)
clarinet in B \flat or A
bassoon

2 horns in F
trumpet in B \flat

percussion (1 player):
five-octave bass marimba, 2 small metal bars –
or anvils (enclumes), bass drum, 3 timpani
(large to small), 5 roto-toms (see below)

2 string orchestras (ideally 4.4.3.3.2 players each)

The score is in C
Orchestral parts available on hire from the publishers

SEATING ARRANGEMENT

The woodwind and brass players should be positioned in one line along the back of the orchestra. The percussionist should be placed centrally, behind them. String Orchestra I is on the conductor's left. String Orchestra II is on the conductor's right.

ROTO-TOMS

12 pitches are needed as follows:



N.B. These are sounding pitches, never an octave lower or higher.

The part has been arranged for 5 pedal roto-toms, or 5 hand-tuned roto-toms covering:



More drums can be used if available, to reduce the number of retunings. However, there must be at least two which are the smallest available size (less than or equal to 6"/15cm in diameter) in order to obtain the highest pitches which must be played as written (not an octave lower).

Three Studies from Couperin

THOMAS ADÈS

I. Les amusemens

Premier Rondeau Sans lenteur (♩ = 116)

Alto Flute *solo*

Bass Flute *p* *mp* *pp*

Clarinet *solo* *pp*

Bassoon *ppp*

2 Horns in F *ppp* *pp* *ppp* *con sord.* *ppp*

Trumpet in B♭ *pp* *p* *ppp*

Percussion (1 player)

STRING ORCHESTRA I

Violin I *con sord.** *sul tasto* *ppp*

Violin II *con sord.** *sul tasto* *ppp*

Viola *con sord.** *pizz.* *ppp*

Violoncello *con sord.** *sul tasto* *ppp*

Double bass *ppp*

STRING ORCHESTRA II

Violin I *con sord.** *sul tasto* *ppp* *pp* *ppp*

Violin II *con sord.** *sul tasto* *ppp*

Viola *con sord.** *pizz.* *ppp*

Violoncello *con sord.** *sul tasto* *ppp*

Double bass *pizz.* *ppp*

* Wooden mutes if possible

II. Les tours de passe-passe

♩. = 78

2 Flutes

p *accent poch.* *pp eco*

Clarinet

pp

Bassoon

pp

2 Horns in F

pp *senza sord. legg.* *senza sord.* *pp* *con sord. (straight)* *p < > pp mp < >*

Trumpet in B♭

p < > pp mp < >

Percussion

Roto-toms *pp* F# to E

♩. = 78

Violin I

pp *senza sord. (arco ord.)*

Violin II

pp *senza sord.* *pizz.*

Viola

p *senza sord. pizz.* *marc.* *senza sord. pizz.*

Violoncello

p *senza sord.*

Double bass

p

Violin I

pp *senza sord.*

Violin II

pp *senza sord.* *pizz.* *p*

Viola

p

Violoncello

p

Double bass

p

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measures 1 to 6. The score is written for a large orchestra and includes the following parts:

- Alto Flute:** Plays a melodic line with triplets and slurs, dynamics range from *p* to *mf*.
- Flute:** Similar melodic line to the Alto Flute, with triplets and slurs, dynamics range from *p* to *mf*.
- Clarinet:** Plays a melodic line with triplets and slurs, dynamics range from *p* to *mf*.
- Bassoon:** Plays a melodic line with triplets and slurs, dynamics range from *p* to *mf*.
- 2 Horns in F:** Rests throughout the section.
- Trumpet in B♭:** Rests until measure 5, then plays a melodic line with triplets and slurs, dynamics range from *p* to *mf*.
- Percussion:** Plays a Roto-tom in measure 1, then rests. Dynamics range from *p* to *mf*.
- Violin I:** Plays a melodic line with triplets and slurs, dynamics range from *p* to *mf*.
- Violin II:** Plays a melodic line with triplets and slurs, dynamics range from *p* to *mf*.
- Viola:** Plays a melodic line with triplets and slurs, dynamics range from *p* to *mf*.
- Violoncello:** Plays a melodic line with triplets and slurs, dynamics range from *p* to *mf*.
- Double bass:** Rests throughout the section.

The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamics. The tempo is marked as *♩ = 60*.