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Ungarischer Tanz · Hungarian Dance

d-moll · D minor

Endre Szervánszky
(1911–1977)

Allegro giusto

1.

The first system of music consists of three staves. The top staff is a single treble clef line with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes, including accents and slurs. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The middle staff also begins with a forte (*f*) dynamic and contains a melodic line with eighth notes and accents. The bottom staff contains a bass line with chords and eighth notes.

5

The second system of music consists of three staves. The top staff continues the melodic line from the first system, ending with a repeat sign. The middle and bottom staves continue their respective parts, with the middle staff featuring a measure with a fermata and a repeat sign at the end of the system.

10

The third system of music consists of three staves. The top staff continues the melodic line, ending with a repeat sign. The middle and bottom staves continue their parts, with the middle staff featuring a measure with a fermata and a repeat sign at the end of the system.

Fine

Scherzo

Alec Rowley

Allegro

10.

mf

mp

mf

3 *

9

mf

f

mf

f

3 *

17

p

p

3 *

25

Meno mosso

mp

cresc.

mp

Meno mosso

mp

cresc.

mp

3 * *simile*

Aria

Jean-Baptiste Senaillé
(1687–1730)

Un poco allegro

29. *tr*

7

14 *tr*

20 *tr* *V*

27 *tr*

34 *tr*

41

47 *tr* *V* *tr*

54 *tr*

61 *tr*