

*Frau Clara Schumann zugeeignet*

# Große Etüden von Paganini

Erschienen 1851

## I

F. Liszt

Preludio  
Andante

13.

The musical score is written for piano and bass. It begins with a forte (f) dynamic and a long melodic line in the bass. The second and third systems continue the melodic development with various ornaments and trills. The fourth system features a 'rinforz.' (reinforced) section with a dense, rapid melodic passage in the bass, followed by a final cadence marked with a forte (sf) dynamic. The score includes various musical notations such as slurs, ornaments, trills, and dynamic markings.

# Etude de Concert N°1

Erschienen: 1857

19. **A capriccio**

*f appassionato*

*sf*

*acceler.*

*dim.*  
*non troppo presto*

*riten.*

**Allegro cantabile**

*più rit.*

*dolce*

*legato*  
*appassionato con tenerezza*

*col Ped. sempre*

## II. Gnomen - Reigen

Ronde des lutins. — Dance of the Gnomes

Presto scherzando

23. *pp*

*staccato e leggerissimo*  
*più dimin.* *pp*

*sempre pp*

*cresc.*