

THE CATSKILLS

from 'East Coast Pictures'

NIGEL HESS

arranged by Phillip Littlemore

Steady ♩ = c. 76

The musical score is arranged in a system of 20 staves. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Rests throughout.
- Solo B♭ Cornets:** Rests throughout.
- B♭ Repiano Cornet:** Rests throughout.
- 2nd B♭ Cornets:** Rests throughout.
- 3rd B♭ Cornets:** Rests throughout.
- B♭ Flugel Horn:** Solo part starting in measure 10, marked *p*, with dynamics changing to *mp* by measure 12.
- Solo E♭ Horn:** Rests throughout.
- 1st E♭ Horn:** Rests throughout.
- 2nd E♭ Horn:** Rests throughout.
- 1st B♭ Baritone:** Rests until measure 10, then plays a solo marked *p*, changing to *mp* by measure 12.
- 2nd B♭ Baritone:** Rests throughout.
- 1st B♭ Trombone:** Plays a melodic line starting in measure 1, marked *p*, with dynamics *mp* and *p* in measures 4-5, and *mp* in measure 12.
- 2nd B♭ Trombone:** Plays a melodic line starting in measure 1, marked *p*, with dynamics *mp* and *p* in measures 4-5, and *mp* in measure 12.
- Bass Trombone:** Plays a melodic line starting in measure 1, marked *p*, with dynamics *mp* and *p* in measures 4-5, and *mp* in measure 12.
- B♭ Euphoniums:** Plays a melodic line starting in measure 1, marked *p*, with dynamics *mp* and *p* in measures 4-5, and *p* and *mp* in measure 12. Includes the instruction "1. only".
- E♭ Basses:** Plays a melodic line starting in measure 1, marked *p*, with dynamics *mp* and *p* in measures 4-5, and *mp* in measure 12. Includes the instruction "1. only".
- B♭ Basses:** Plays a melodic line starting in measure 1, marked *pp*, with dynamics *mp* and *p* in measures 4-5, and *p* in measure 12. Includes the instruction "1. only".
- Percussion 1, 2, and 3:** Rests throughout.

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Sop. Cor.

Solo Cor. *solo*
mp

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp > p*
p

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp > p*
p

2nd Tbn. *mp > p*

B. Tbn. *mp > p*

Euph. *mp > p* 2. only
p a2

E♭ Bass *mp > p* 1. only

B♭ Bass *mp > p* 1. only
p

Perc 1. (Vibraphone) *pp*

Perc 2.

Perc 3.