

KONZERT Nr. 1

für Klarinette und Orchester

Carl Maria von Weber (1786-1826)

Op. 73

Herausgegeben von Klaus Burmeister

Allegro

Klarinette in B $\flat$

Str.

Klavier

pp

5

tr

9

tr

tutti

ff

14

Adagio ma non troppo

Str.
pp

4

8

+Fg.

12

-Fg.

This musical score is for a piece titled "Adagio ma non troppo". It is written for a single melodic line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into four systems, each containing a melodic staff and a piano staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melodic line begins with a rest, followed by a series of eighth and quarter notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a piano (*pp*) marking. The second system begins with a measure number of 4. The third system begins with a measure number of 8 and includes a marking "+Fg." in the piano staff. The fourth system begins with a measure number of 12 and includes a marking "-Fg." in the piano staff. The score concludes with a final chord in the piano staff.

RONDO
Allegretto

Str.

p

fp

4

p

fp

fp

fp

9

fp

13

f

f

1.

Detailed description: This is a musical score for a piece titled 'RONDO Allegretto'. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 4, 9, and 13 indicated at the start of their respective systems. The piano part includes dynamic markings such as *p* (piano), *fp* (fortissimo piano), and *f* (forte). The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and moving lines in both hands. The score ends with a first ending bracket labeled '1.'.