

VARIATIONEN UND FUGE

über ein Thema von Georg Friedrich Händel *)

Komponiert 1861

Johannes Brahms (1833-1897) op. 24

Herausgegeben von Carl Seemann
und Kurt Stephenson

Aria

31 *tr* 2 *tr* *tr* *tr* 3 2

5 32 *tr* *tr* *tr* 1. 2. 3 1 5

Var. I

4 5 58 2 3 1. 2. 3 1 5

5 1 3 4 4 3 3 4 3 4 3 5 2 1 1. 2. 4 2 1 5 2 1

*) „Aria con Variazioni“ aus der Suite Nr. 1 B-dur der 2. Sammlung von „Suites de pieces pour le clavecin“ 1733 / „Aria con Variazioni“ from Suite No. 1 B^b major of „Suites de pieces pour le clavecin“, Second volume, 1733

Var. XI

Musical score for Variation XI, featuring piano (*p*) and dolce markings. The piece is in 6/8 time and includes trills, slurs, and a crescendo (*cresc.*). The score is divided into measures 4, 7, and 10.

Var. XII

Musical score for Variation XII, featuring piano (*pp*) and dolce markings. The piece is in 6/8 time and includes trills, slurs, and a crescendo (*cresc.*). The score is divided into measures 4, 7, and 10.

54

5

2

1

f

p

And.

*

56

7

5

1

p

And.

*

59

espress.

p

62

p

8

p

65

8

p dolce

2/4

3/5

2/4

68

2/4

2/4