

# INTRODUCTION

Music sets me free! I love listening to different versions of the same song. My playlists are full of different artists playing the same piece of music, yet they all have their own individual identity!

One of the highlights of making music for me is that you can interpret it in your own way. There is a freedom that comes with feeling the music, putting your stamp on it and letting it take you to another world. You may have heard a song many times, played by hundreds of different musicians, yet there is an excitement that comes from adding your uniqueness to it – your own magic.

There are amazing composers from all around the world in this book that I have been influenced by throughout my career. I wanted to celebrate the wonderful work of some of the most amazing black composers and songwriters with eclectic repertoire, soulful melodies, mesmerising rhythms and deep, inspirational messages behind their songs. There are songs that I have played and reinterpreted throughout my musical journey – as well as some that I have recently encountered and am still enjoying getting to know!

As instrumentalists, even though we don't communicate the lyrics with our voice, it's important to have the sentiment of the song in mind when playing. Do listen to the original versions (try my very own Spotify playlist of these songs using the QR code below) and pay attention to the words and the phrasing that the artist uses. Then you can make it your own!

Composing music, creating a melody from scratch and sharing a story in song is such a joy to be able to do and I love performing these songs to audiences. I am so pleased to include two of my own compositions in this selection: *TokYo Sunset* and *Million Billion Love*. Both are a blend of jazz, reggae and soul and have a sentiment of family, friendship and being around those you love.

I hope that this collection leads you on your own musical journey. You'll get to know the artists and their personal expression as you listen. This book provides you with the notes, song structure and dynamics but along with that, continue to develop and add your own style to the songs. Enjoy playing along with the backing tracks or with someone accompanying you on piano. Don't hesitate to experiment and find yourself in the music, and I hope you enjoy playing them as much as I do!

YolanDa Brown



Scan the QR code to access YolanDa's own Spotify playlist of the songs in this collection.

# TOTAL PRAISE

Words and music by Richard Smallwood

There is a lot of emotion in this piece, so play with the dynamics and let the music grow. Pay attention to your tuning, especially in the higher registers, and add some vibrato for emotion, just as a voice would. Take a deep breath for the grand finale!

Very slowly ♩ = 60

*p* *cresc. poco a poco*

8 *mf*

15 *f*

19 *mp* *ff*

24

27 *p* *pp* *cresc. poco a poco*

33 *f* *ff*

# BLINDED BY YOUR GRACE (PART 1)

Words and music by Michael Owuo Junior, Dion Wardle,  
Varren Wade and Fraser Thorneycroft-Smith

This melody sounds wonderful on the saxophone! Enjoy it, create calm and let it flow.  
Once you have the melody under your fingers, try playing with your timing  
by ever so slightly stretching some phrases and rests, and  
sprinkling some grace notes for added emotion...

Calm but rhythmic ♩ = 54

The musical score is written for a saxophone in 4/4 time, with a tempo of 54 beats per minute. The key signature has one flat (Bb). The score consists of 29 measures across eight staves. The melody is characterized by a calm but rhythmic feel, with various dynamics and articulations.

Measures 1-6: The melody begins with a rest, followed by a triplet of eighth notes (G4, A4, Bb4) marked *mp*. The melody continues with eighth and sixteenth notes, including grace notes.

Measures 7-9: The melody continues with eighth and sixteenth notes, marked *mf* and *mp*. A triplet of eighth notes (G4, A4, Bb4) is marked *mp*.

Measures 10-13: The melody continues with eighth and sixteenth notes, marked *mf* and *mp*. A triplet of eighth notes (G4, A4, Bb4) is marked *mp*.

Measures 14-17: The melody continues with eighth and sixteenth notes, marked *mf*. A triplet of eighth notes (G4, A4, Bb4) is marked *mp*.

Measures 18-20: The melody continues with eighth and sixteenth notes, marked *f*. A triplet of eighth notes (G4, A4, Bb4) is marked *mp*.

Measures 21-24: The melody continues with eighth and sixteenth notes, marked *mp*. A triplet of eighth notes (G4, A4, Bb4) is marked *mp*. The tempo marking *poco rall.* appears above the staff.

Measures 25-28: The melody continues with eighth and sixteenth notes, marked *p* and *pp*. A triplet of eighth notes (G4, A4, Bb4) is marked *mp*.

Measure 29: The melody ends with a rest, marked *pp*.