

Fantasia

über den Choral

„Alle Menschen müssen sterben“

INTRODUZIONE

Assai agitato e molto espressivo (vivace)

Max Reger, op. 52 Nr. 1
(1873-1916)

The musical score is written for piano and consists of two systems. The first system begins with a piano introduction marked 'Assai agitato e molto espressivo (vivace)'. It features a complex texture with rapid passages and dynamic markings 'fff' and 'più fff'. The second system continues the introduction, marked 'Tutti', and includes a crescendo instruction 'meno fff cresc. e string.'. The score is written for piano with three staves: right hand, left hand, and a lower bass line.

Er ist nah!

183

Er ist nah!

Tutti

186

Tutti

Adagio

189

Adagio