

### Der Tenorschlüssel

### La Clé d'Ut

### The Tenor Clef

Der Tenorschlüssel (C-Schlüssel) steht auf der vierten Linie und wird 5 Töne höher gelesen als der Bassschlüssel | La Clé d'Ut se place sur la quatrième ligne et se lit cinq tons plus haut que la clé de fa | The Tenor clef (C-clef) stands on the fourth line and the notes are to be read as five degrees higher than in the Bass clef

### Fünfte Lage

(Grosse Spannung, grosse Terz)

### Cinquième Position

(Grande Extension, Tierce majeure)

### Fifth Position

(Long stretch, major third)

197.

### Erhöhte fünfte Lage

(Kleine Spannung, kleine Terz)

### Cinquième Position avancée

(Petite Extension, Tierce mineure)

### Upper Fifth Position

(Short stretch, minor third)

Der erste Finger rückt einen halben Ton höher | Le premier doigt glisse un demi-ton plus haut | The first finger moves a semitone higher

198.

Auf allen 4 Saiten - Sur les 4 Cordes  
On the 4 Strings

Auf allen 4 Saiten - Sur les 4 Cordes - On the 4 Strings

199.

Five staves of musical notation in treble clef, 4/4 time. The music consists of eighth and sixteenth notes, often beamed together. Fingerings (1-4) and accents are indicated throughout. The key signature has two sharps (F# and C#).

**Allegro moderato**

232.

First system of exercise 232. It features a treble clef and a bass clef. The music includes piano (*p*) and forte (*f*) dynamics. Fingerings and accents are clearly marked.

Second system of exercise 232. It continues the piece with piano (*p*) and *dim.* (diminuendo) dynamics. Fingerings and accents are clearly marked.

Third system of exercise 232. It continues the piece with piano (*p*) and forte (*f*) dynamics. Fingerings and accents are clearly marked.

233.

First system of exercise 233. It features a treble clef and a bass clef. The music includes various fingerings (1a, 2a, 3a, 4a) and accents. The key signature has two sharps (F# and C#).

Second system of exercise 233. It continues the piece with various fingerings (1a, 2a, 3a, 4a) and accents. The key signature has two sharps (F# and C#).

0 1 2 3 4

1a 2a

1. 2.

Decimen

Dixièmes

Tenths

264. OH. *simile*

G. *simile*

Doppel-Triller

Doubles Trilles

Double Shakes

Schreibart.  
Manière d'écrire.  
Mode of writing.

Ausführung.  
Manière de jouer.  
Mode of playing.