

Hans von Bülow gewidmet

KONZERT Nr. 1

für Klavier und Orchester

Peter Tschaikowsky (1840-1893)

Opus 23

Herausgegeben von Robert Teichmüller

Andante non troppo e molto maestoso (M.M. ♩ = 92)

I
Klavier
(Solo)

II
Klavier
(Orchester)

Andante non troppo e molto maestoso

Hr.

ff

8^{va}

8^{va}

First system of the piano and orchestra score. The piano part (I) features a series of chords in the right hand and a more active line in the left hand. The orchestra part (II) includes a violin (Vi.) and viola (Vcl.) section. The tempo is marked 'Andante non troppo e molto maestoso' with a metronome marking of 92 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of the piano and orchestra score. The piano part (I) continues with the chordal texture. The orchestra part (II) features a more active line for the violin and viola, with a triplet figure in the right hand. The tempo and key signature remain the same.

Cadenza a tempo rubato

I

II

[illegible][illegible]