

MINI FAKE BOOK FOR SAXOPHONE (ALTO)

Chord symbols at concert pitch

(MEET) THE FLINTSTONES

A^b B^bm⁷ Cm⁷ D^bmaj⁷ A^bmaj⁷ B^bm⁷ E^b A^bmaj⁷ B^bm⁷ Cm⁷ D^bmaj⁷ A^bmaj⁷ B^bm⁷ E^b
A^bmaj⁷ D^b C⁷ F[#] F⁷ B⁷ B^b E⁷ E^b A⁷ A^bmaj⁷ B^bm⁷ Cm⁷ D^bmaj⁷ A^bmaj⁷ B⁷ B^bm⁷ A⁷
A^bmaj⁷ B⁷ B^bm⁷ A⁷ A^bmaj⁷ B⁷ B^bm⁷ E^b A^b

WHEN A KNIGHT WON HIS SPURS

F B^b Gm C F B^b F B^b/C F C F Gm⁷ C F B^b F B^b/C F

THEME FROM SYMPHONY NO. 1

E^b A^b E^b B^b E^b B^b E^b A^b E^b B^b E^b B^b E^b B^b B^bm Fm G⁷ Cm G Cm A^b B^b/A^b Fm B^b E^b F
B^b Fm E^b Fm B^b E^b

I TAUT I TAW A PUDDY-TAT

E^b B^b E^b B^b Fm⁷ B^b E^b B^b E^b Fm C⁷ Fm C⁷ Fm A^bm⁶ B^b E^b Fm⁷ B^b Fm⁷ B^b Fm⁷
B^b E^b Fm⁷ B^b Fm⁷ B^b Fm⁷ B^b E^b

MORNING MISTS

N/A

LITTLE DONKEY

Fine

D.C. al Fine

F C⁹ F C⁷ F⁷ Gm C⁷ F Dm :|| Am Dm G⁷ C Dm G⁷ C Dm Am Dm G⁷ C Dm G⁷ C

SLANE

E^b Cm E^b Fm B^b Cm B^b Cm Gm Cm Gm Cm E^b Cm Fm A^b E^b

TRULY SCRUMPTIOUS

E^b B^b E^b B^b Fm⁷ F⁷ B^b E^b Fm⁷ B^b E^b B^b Fm G⁷ Cm Cm⁷ F⁷ B^b D^b B^b ||: E^b Fm⁷
B^b Fm⁷ B^b E^b B^b Fm⁷ B^b E^b Cm F⁷ B^b E^b Fm⁷ B^b Fm⁷ B^b C⁷ B^bm⁶ C⁷ Fm B^b E^b
C⁷ Fm C Fm B^b Fm⁷ B^b E^b :||

PROMENADE

N.C. Dm C Dm C A C F Dm G C N.C. F Dm C N.C. F Dm C N.C. Dm C Dm C A
C F Dm Gm C F

AUSTRIAN HYMN

B^b F F⁷ B^b F⁷ B^b E^b B^b F⁷ B^b Cm C⁹ F B^b F F⁷ B^b F⁷ B^b E^b B^b F⁷ B^b Cm C⁹ F F B^b F F⁷
B^b F Dm Gm C⁷ F ||: B^b E^b B^b E^b B^b F B^b F F⁷ B^b Cm B^b F⁷ B^b :||

BIMBLING ALONG

To Coda ♪

B^b Gm E^b F B^b Gm⁷ E^b maj⁷ F B^b Gm E^b F B^b F⁷ B^b E^b B^b F⁷ B^b E^b B^b C⁷ F E^b B^b F⁷ B^b E^b

D.º al Coda

B^b C⁷ F Gm D Gm C⁷ F C⁹ F ♪ *Coda* E^b maj⁷ F B^b Gm⁷ E^b maj⁷ F B^b Gm⁷ F⁷ B^b

BEAUTIFUL DREAMER

B^b Cm F⁷ B^b Cm F⁷ B^b F⁷ B^b Gm C⁷ F B^b Cm F⁷ D E^b B^b F⁷ B^b

SOMEBODY LOVES ME

Dm Em Am Dm⁶ Dm Em Am Dm⁶ Em A⁷ Dm⁷ Dm⁶ Gm⁶ A⁷ Dm F Gm C⁷ F⁶ F Gm
C⁷ F⁶ Gm⁷ C⁷ F⁷ Dm B^b m⁶ C⁷ Dm Am Am⁶ D⁷ Dm⁷ G⁷ C⁷ F Gm⁷ C F B^b 7 F B^b 7
Gm⁷ C⁷ F C⁷ F Gm⁷ C⁷ F G⁷ Am B⁷ E⁷ Am D⁷ Gm Cm⁶ Gm Cm⁶ Gm Dm⁷ G⁷ Dm⁷
G⁷ C⁷ F Gm⁷ Gm F B^b 7 F Dm Gm⁷ C⁷ F

HYFRYDOL

A^b E^b A^b D^b E^b 7 A^b E^b Fm E^b A^b E^b 7 A^b :|| B^b m⁷ E^b 7 A^b Cm Fm⁷ B^b m⁷ E^b 7 A^b A^b/G Fm
B^b 4 B^b m E^b 4 E^b A^b B^b m/A^b E^b 7 A^b B^b 9 E^b 7 A^b A^b 7 D^b A^b B^b m A^b E^b 7 A^b

THE HIPPOPOTAMUS

||: A^b B^b m E^b 7 Fm B^b 7 E^b A^b B^b m C Fm E^b B^b 7 E^b B^b m Fm G^b F G^b B^b m F⁷ B^b m Fm⁷ B^b 7
E^b Fm B^b 7 E^b Fm B^b m B^b 7 E^b 7 A^b B^b m⁷ E^b 7 A^b Fm⁷ B^b 7 E^b E^b 7 A^b E^b 7 A^b B^b m F⁷ B^b m

1. 2.

A^b 7 D^b A^b B^b m E^b 7 A^b :|| B^b m⁷ E^b 7 A^b

THE ROSE OF TRALEE

E^b A^b E^b B^{b7} E^b F⁷ B^{b7} E^b A^b E^b B^{b7} E^b A^b B^{b7} E^b G Cm Fm G Cm Fm Cm Fm Cm G⁷
Cm B^{b7} E^b A^b E^b B^{b7} E^b A^b E^b B^{b7} E^b

SUNRISE, SUNSET

B^bm F⁷ B^bm F⁷ B^bm B^{b7} E^bm B^{b7} E^bm C C⁷ F⁷ B^bm F⁷ B^bm F⁷ B^bm B^{b7} E^bm B^{b7} E^bm C⁷
F F⁷ F⁶ F⁷ B^bm E^bm⁶ B^bm F⁷ B^bm E^bm⁶ B^bm F⁷ B^bm E^bm⁶ B^bm E^bm B^bm B^{b7} E^bm⁷ A^{b7}
D^bma^{j7} D^{b6} Cm⁷ F⁷ B^bm E^bm⁶ B^bm F⁷ B^bm E^bm⁶ B^bm F⁷ B^bm E^bm⁶ B^bm E^bm B^bm B^{b7}
E^bm⁶ F⁷ B^bm E^{b7} E^bm⁶ F⁷ B^bm

THE COONEY TUNE BLUES

F⁶ B^{b9} F⁶ C B^{b9} F⁶ C F⁶ B^{b9} F⁶ C B^{b7} F⁶ C F⁶ B^{b9} F⁶ C B^{b9} F B^{b9} F⁶ B^{b9} F⁷ B^b C⁷ F F⁶

CABARET

1. 2. §

B^b F⁹ B^b F⁷ B^b B^{b7} E^b Edim Dm G⁹ Cm⁷ F⁷ B^b :|| B^b N.C. E^bm B^b Gm Gm⁷ C⁹ F⁷ B^b F⁹

To Coda ☼

D. § al Coda

B^b F⁷ B^b Fm⁷ B^{b7} E^b Edim Dm G⁷ Cm⁷ F⁷ B^b N.C.

☼ Coda Dm⁷ G E^b Edim Dm G⁷ Cm⁷ F|| B^b

CHITTY CHITTY BANG BANG

E^b ||: E^b Fm⁷ B^{b7} Fm⁷ B^{b7} E^b E^{b7} A^b A^{b6} Adim E^b Cm⁷ Fm⁷ B^{b7} E^b B^{b7} E^b B^{b7} A^b E^b B^{b7}

E^b B^{b7} E^b G⁷ Cm⁷ F⁷ B^b A^b D^bm⁶ B^{b7} E^b Fm⁷ B^{b7} Fm⁷ B^{b7} E^b E^{b7} A^b A^{b6} Adim E^b Cm⁷

1. 2.

Fm⁷ B^{b7} E^b :|| E^b E^{b7} A^b Adim E^b C⁷ Fm⁷ B^{b6} E^b B^{b7} E^b

DON'T FENCE ME IN

B^b₆ E^b B^b₆ E^b B^b F⁷ B^b Cm⁷ F⁷ B^b₆ E^b B^b₆ B^b₇ E^b B^b F⁷ B^b Gm⁷ E^b F⁷ B^b₆ B^b Cm⁷ F⁷ ||: B^b
 B^b₆ B^b B^b₆ E^b₆ B^b₆ Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷ B^b₆ B^b B^b₇ E^b₆ E^b_m B^b Fm G⁷ E^b_m
 B^b F⁷ B^b B^b₇ E^b B^b₇ E^b B^b B^b₇ E^b B^b₇ E^b B^b F⁷ Cm⁷ F⁷ B^b B^b₇ E^b₆ E^b_m B^b Fm G⁷ E^b_m B^b₆
 1. 2.
 F⁷ B^b Cm⁷ F⁷ :|| B^b

JAY WALKING

§ To Coda ☺ D. § al Coda
 E^b A^b E^b E^b Fm B^b E^b A^b B^b E^b Fm B^b E^b A^b B^b A^b E^b F B^b ☺ Coda Fm B^b Fm B^b E^b

THE BARE NECESSITIES

N.C. ||: E^b₇ A^b A^b₇ E^b C⁷ F⁷ B^b₇ E^b E^b₇ A^b A^b₇ E^b C⁷ F⁷ B^b₇ E^b A^b E^b N.C. B^b₇ E^b N.C.
 B^b₇ E^b E^b₇ A^b A^b_m E^b F⁷ Cm⁷ C⁷ Fm C⁷ Fm F⁷ B^b B^b₇ E^b C Fm⁷ B^b₇ E^b Cm Fm B^b₇
 1. 2.
 E^b :|| N.C. E^b

FROSTY THE SNOWMAN

A^b A^b₇ D^b Ddim A^b D^b Ddim A^b F⁷ B^b_m⁷ E^b₇ A^b E^b₇ A^b A^b₇ D^b Ddim A^b D^b Ddim A^b
 Fm F⁷ B^b_m⁷ E^b₇ A^b A^b₇ D^b Ddim A^b B^b_m⁷ E^b₇ A^b A^b_{aug} E^b B^b_{dim} Fm B^b₇ E^b E^b_{aug} A^b
 A^b₇ D^b Ddim A^b D^b Ddim A^b Fm F⁷ B^b_m⁷ E^b₇ A^b A^b₇ :|| A^b E^b₇ A^b

MAYPOLE DANCE

N/A

LET'S CALL THE WHOLE THING OFF

E^b Cm⁹ Fm⁷ B^b₇ E^b Cm⁹ Fm⁷ B^b₇ E^b E^b₇ A^b A^b_m E^b Cm F⁷ B^b₇ E^b Cm⁹ Fm⁷ A^b_m B^b₇ E^b
 Cm⁹ Fm⁷ A^b_m B^b₇ E^b E^b₇ A^b Fm⁷ E^b A^b B^b₇ A^b E^b Am⁷ D⁷ Gm⁷ C⁷ Fm⁷ B^b₉ Am⁷ D⁷
 Gm⁷ C⁷ Fm⁷ B^b₉ B^b₇ E^b Cm⁹ Fm⁷ A^b_m B^b₇ E^b Cm⁹ Fm⁷ A^b_m B^b₇ E^b E^b₇ A^b Fm⁷ E^b A^b
 E^b A^b₆ G⁷ C⁷ Fm⁷ Gm A^b_{maj}⁷ B^b₇ E^b

DANSE DES MIRLITONS

E^b A^bm B^b B^{b7} E^b B^{b7} E^b E^b A^bm B^b B^{b7} A^bm B^{b7} E^b

WHEN YOU WISH UPON A STAR

B^b G⁷ Cm Cm⁷ F⁷ B^bdim B^b B^{b6} B^b D^bdim Cm Cm⁷ F⁷ B^{b6} B^b G⁷ Cm Cm⁷ F⁷ B^bdim
B^b B^{b6} B^b D^bdim Cm Cm⁷ F⁷ B^b Cm⁷ F⁷ B^bmaj⁷ F⁷ B^bdim⁷ B^b Gm⁷ C⁷ E^bm⁶ F⁷ B^b G⁷

1. 2.

Cm Cm⁷ F⁷ B^bdim B^b B^{b6} B^b D^bdim Cm⁷ F⁷ B^b :|| F⁷ B^b

AGINCOURT SONG

Fm Cm Fm Cm A^b B^b Cm Fm C⁴ Cm A^b E^b A^b B^bm A^b E^b Fm A^b E^b Fm B^bm Cm E^b
A^b E^{b4} E^b Fm C⁴ Cm Fm Cm E^b B^bm Cm B^bm E^b Fm A^b B^bm Cm E^b A^b B^bm E^b A^b E^b
Fm C F

COME YE SONS OF ART

B^b F B^b Cm⁷ F⁷ B^b F B^b Cm⁷ F⁷ B^b N.C. B^b/A N.C. Gm N.C. F B^b E^b F B^b Cm⁷ F B^b
B^b/A Gm⁷ C⁷ F⁷ B^b E^b F⁷ B^b Cm⁷ F⁷ B^b F⁷ B^b E^b F⁷ B^b Cm⁷ F⁷ B^b

CAN'T GET YOU OUT OF MY HEAD

B^bm D^b Fm A^b ||: B^bm D^b Fm A^b B^bm D^b Fm A^b B^bm D^b Fm A^b :||

To Coda ☐ D.C.al Coda

F[#]maj⁷ F C F E^bm F B^bm⁷ D^b Fm⁹ A^b B^bm⁷ D^b Fm⁹ F[#]maj⁷ N.C.

repeat and fade

☐ Coda B^bm⁷ Fm⁹ F[#]maj⁷ ||: B^bm D^b Fm A^b :||

JERUSALEM

A^b Fm D^b A^b D^b A^b F⁴ Fm D^b A^b Fm Cm Fm Cm Fm B^b E^b B^bm E^bm B^bm D^b A^{b7} D^b
B^bm E^b A^b Fm D^b A^b D^bmaj⁷ E^{b7} A^b

A SPOONFUL OF SUGAR

N.C. E^b F[#]dim B^{b7} A^b B⁷ E^b F⁷ Fm⁷ F[#]dim B^{b7} Fm⁷ B^bdim B^{b7} F[#]dim B^{b7} E^b B^{b7} E^{b6}
F[#]dim⁷ B^{b7} E^b Fm⁷ B^{b7} E^b

MAKE ME SMILE (COME UP AND SEE ME)

F⁷ N.C. E^b B^b F E^b B^b F E^b B^b F E^b B^b E^b B^b F Cm E^b B^b F Cm E^b B^b F N.C. E^b
B^b E^b B^b F Cm E^b B^b F Cm E^b B^b F E^b B^b E^b B^b

RULE BRITANNIA

E^b A^b E^b Fm B^{b7} E^b E^b B^b E^b B^b Cm F⁷ B^b Gm B^b Cm B^b F⁷ B^b E^b A^b Fm B^b E^b B^{b7} E^b
B^{b7} E^b A^b E^b B^{b7} E^b A^b Fm B^b B^{b7} E^b B^{b7} E^b B^{b7} E^b A^b E^b B^{b7} E^b A^b Fm B^{b7} E^b B^{b7} E^b B^{b7}
E^b A^b E^b B^{b7} E^b

LIKE A PRAYER

Fm E^b E^{b7} :|| Fm E^b A^b E^{b7} A^b E^b Fm E^b Fm E^b Fm E^b B^bm A^b D^b A^b E^b Fm A^b E^b D^b A^b
Fm A^b E^b D^b A^b Fm D^b A^b E^b Fm D^b A^b E^b A^b E^b D^b A^b Fm A^b E^b D^b A^b Fm D^b A^b E^b
Fm D^b A^b E^b A^b E^b D^b A^b Fm A^b E^b D^b A^b Fm E^b E^{b7} Fm E^b E^{b7} Fm E^b Fm E^b Fm E^b
B^bm A^b D^b A^b E^b Fm E^b Fm E^b Fm E^b B^bm A^b D^b E^bsus E^b A^b E^bsus E^b A^b

ROAD-TRIP TO RIO

To Coda ☺

N.C. D^b F[#] D^b A^b N.C. D^b F[#] D^b A^b F[#] A^b D^b B^bm F[#] A^b D^b F[#] D^b :|| B^bm F[#]/B^b A^b/B^b

D.C.al Coda

B^bm F[#] A^b D^b/F F[#] E^bm A^b E^bm A^b

☺ **Coda** D^b F[#] D^b

TOP CAT

G^{b6}/A^b D^{b6} B^bm⁷ E^bm⁷ A^{b7} D^{b6} B^bm⁷ E^bm⁷ A^{b7} D^b E^bm⁷ F^bdim D^{b7} G^b E^b Fm⁷ G^bdim
E^{b7} A^{b7} D^{b6} B^bm⁷ E^bm⁷ A^{b7} D^b D^{b7} G^{b6} Gdim D^b B^{b7} E^{b9} A^{b7} D^{b6}

RAG-TRADE RAG

1. 2.

D^b G^b A^b D^b G^b A^b D^b :|| D^b G^b D^b/F E^bm D^b G^b D^b/F E^bm A^b D^b D^bm A^b G^bm A^b
D^bm A^b G^bm A^b D^b G^b D^b/F E^bm D^b G^b D^b/F E^bm A^b D^b

IF I WERE A RICH MAN

To Coda ☺

A^b D^bm A^bm A^bdim E^b A^b D^bm A^bm Fdim N.C. E^b7 N.C. A^b D^b6 A^b D^bm G^b7 C^bmaj7

D.C. al Coda

E^bm7 A^b7 D^b6 E^b A^b A^b7 N.C. D^bm G^b7 C^b G^bm6 A^b D^bm A^bdim E^b E^b7

☺ **Coda** D^b7 A^bm D^b7 A^bm E^b7 A^bm A^bm7 F^b7 N.C. E^b A^b E^bm6 F7 A^b

ROCKIN' ROBIN

§

To Coda ☺

D. § al Coda

A^b B^bm Cm :|| A^b B^bm Cm A^b ||: D^b A^b E^b7 D^b7 A^b :|| D^b A^b E^b7 D^b9 A^b ☺ **Coda** A^b

BLOW, BLOW, THOU WINTER WIND

A^b D^b G^b E^bm7 A^b4 A^b D^b E^bm A^b7 D^b4 D^b A^b B^bm E^b7 D^b E^b7 E^b/D^b A^b D^b A^b E^b7 A^b
B^b7 E^bm A^bm B^b7 E^bm D^b E^bm D^b G^b D^b A^b7 D^b A^b D^b A^b D^b D^b7 G^b D^b E^bm D^b A^b7
D^b Cdim D^b E^bm D^b G^b D^b A^b7 D^b

ZIP-A-DEE-DOO-DAH

A^b E^b7 A^b D^b A^b D^b A^b B^b9 E^b7 A^b E^b7 A^b D^b A^b D^b A^b Fm D^b6 A^b E^b7 A^bdim A^b Fm7

Fine

B^b7 E^b A^b E^b7 A^b B^bm A^b D^b A^b D^b A^b Fm B^b7 E^b7 A^b E^b7 A^b B^bm E^b7 A^b B^bm E^b7

D.C. al Fine

A^b Cm Cm7 F7 E^b7 A^b B^bm F7 B^bm B^b7 B^bm B^bm7 E^b7

FLY ME TO THE MOON (IN OTHER WORDS)

Gm Cm F7 B^b E^b Am7 D7 Gm G7 Cm F7 B^b E^b Dm7 Gm7 Cm7 E^b B^b D7 Gm Cm F7 B^b
E^b Am7 D7 Gm G7 Cm F7 Dm7 A^b6 G7 Cm7 F7 B^b

TIPSY TANGO

N/A

PAVANE

Cm A^bmaj⁷ B^b Gm⁷ A^b Fm⁷ G G⁷ Cm Cm⁷ Fm B^bm⁷ E^{b7} A^bmaj⁷ D⁷ G G⁷ Cm A^bmaj⁷
B^b Gm⁷ A^b Fm⁷ G Cm E^{b7} A^bmaj⁷ B^bm⁷ A^bmaj⁷ G⁴ G⁷ Cm

GET ME TO THE CHURCH ON TIME

E^b B^{b7} G^bm⁶ B^{b7} E^b B^{b7} G^bm⁶ B^{b7} E^b A^b E^b F⁷ B^{b7} D^{b7} E^b E^{b6} E^b A^{b6} E^b Gm A^b E^b Cm⁷
E^b Gm E^{b7} F⁷ B^{b11} B^{b7} E^b

TOMORROW

F Fmaj⁷ B^bmaj⁷ Am⁷ Dm B^bmaj⁷ F Fmaj⁷ B^bmaj⁷ Am⁷ Dm B^bmaj⁷ C Fm D^b
E^b A^b A^bmaj⁷ C⁷sus C⁷ F Fmaj⁷ B^bmaj⁷ Am⁷ Dm G^bmaj⁷ C⁷

1. _____ 2. _____

F Fmaj⁷ F⁷ B^b F C⁷ F Fmaj⁷ B^bmaj⁷ C⁷ :|| F Fmaj⁷ F⁷ B^b F C⁷ F C⁷sus F Fmaj⁷ F⁷ B^b F
C⁷sus C⁷ F

ANDANTE (FROM THE VIOLIN CONCERTO)

B^b Cm/B^b F⁷/B^b B^b Bdim/B^b Cm B^b F B^b Cm F/E^b B^b Cm F/E^b B^b B^{b7} E^b E^bm F⁷ B^b
Cm/B^b F⁷/B^b B^b Bdim/B^b Cm Cdim/G G G/F Cm G⁷ Cm B^{b7} E^b B^{b7} C C/E^b B^b F⁷ B^b

ETUDE OP. 10 NO. 3

D^b A^b D^b A^{b9} D^b A^b D^b G^b A^b E^{b7} A^{b7} D^b A^b D^b A^{b9} D^b A^b D^b A^bm B^bm C⁷ D^b G^b F⁷
B^bm D^bdim F B^bm E^{b7} G^bm⁶ D^b A^b B^bm Fm G^b D^b E^bm^{7b5} D^b E^bm^{7b5} D^b

(SITTIN' ON) THE DOCK OF THE BAY

F A⁷ B^b G :|| F D⁹ F D⁹ F G F D⁹ ||: F A⁷ B^b G :|| F D⁹ F D⁹ F G F D⁹ F C B^b F C B^b F
C B^b F E^b C ||: F A⁷ B^b G :|| F D⁹ F D⁹ F G F D⁹ ||: F Dm :|| F

A WHITER SHADE OF PALE

D^b D^bmaj⁷ B^bm D^{b7} G^b Fm E^bm D^bsus A^b A^{b7} Fm A^{b7} D^b G^b A^b D^b D^bmaj⁷ B^bm D^{b7}
G^b Fm E^bm D^bsus A^b A^{b7} Fm A^{b7} D^b D^bmaj⁷ B^bm Fm G^b Fm E^bm D^bsus A^b A^{b7} Fm

A^{b7} D^b D^bma^{j7} B^bm Fm G^b Fm E^bm A^{b7} D^b D^bma^{j7} B^bm D^{b7} G^b Fm E^bm D^bsus A^b A^{b7}
Fm A^{b7} D^b G^b D^b

BYRNES HORNPIPE

C⁷ F C B^b F Gm C F C F Dm Gm C⁷ F :||: F C⁷ F C E^b F C⁷ F C F Dm Gm C⁷ F :||

PIE JESU (FROM THE REQUIEM)

D^b G^b A^{b7} B^bm F D^b A^b Fm B^bm A^b D^b G^b A^{b7} D^b E^bm⁶ F⁷ B^bm G^b A^b D^b D^b A^b B^b A^b
E^b F⁷ G Cm D^b B^bm E^{b7} Fm E^b A^b D^{b7} Cm D^b E^b A^b Cm Fm Cm B^bm A^b Cdim Fm
A^{b9} Fm Dm^{7b5} Cm Fm B^b C Dm^{7b5} D^b C Dm^{7b5} D^b C A^{b7} D^b G^b A^{b7} B^bm F D^b A^b Fm
B^bm A^b D^b G^b A^{b7} D^b E^bm⁶ F⁷ B^bm G^b D^b E^{b7} D^b B^bm D^b A^{b7} D^b

THE PRINCE OF DENMARK'S MARCH

Fine

F C F C F C F C F C F C F B^b C F :|| G C C⁷ F G C C⁷ F C F C F C F C F C F C F

D.C. al Fine

C F B^b C F C F C F C G C

(IS THIS THE WAY TO) AMARILLO?

D^b G^b D^b A^b G^b D^b A^b A^{b7} A^b D^b G^b D^b A^{b7} D^b G^b D^b A^b A F^b A F^b A F^b E^bm A^b
||: D^b G^b D^b A^{b7} D^b G^b D^b A^{b7} D^b :|| A^b D^b A^b D^b

SICILIENNE FOR SALLY

N/A

AVE VERUM CORPUS

F G⁷ Gm⁷ C⁷ F C F C⁷ F C G G⁷ Ddim Am N.C. Ddim C F G C F B^b C⁷ Dm⁷ G C F

KILLING ME SOFTLY WITH HIS SONG

§

A^bm D^b9 G^b7 B^{||} G^b7 C^b A^bm D^b9 E^bm A^bm D^b9 G^b B^b E^bm A^bm D^b7 G^bmaj7 E^bm A^b

To Coda ⊕

1.

1.

D. § al Coda

D^b C^b G^b G^bmaj7 A^bm A^bm7 Emaj7 E^b :|| E^b

⊕ Coda E^b

HEDWIG'S THEME FROM HARRY POTTER

Cm Fm⁶ Cm Bm G⁷ Cm E^bm D^bm Fm D⁷ Cm A^b A^b7 G Cm A^b7 Cm E^bm D^bm Cm
D⁷ Cm

THE FLOWERS THAT BLOOM IN THE SPRING

E^b B^b7 E^b B^b E^b G C F⁷ B^b F B^b N.C. E^b B^b E^b B^b E^b

LULLABY OF BROADWAY

||: C G⁷ C G⁷ C F Gm⁷ C⁷ Gm⁷ C⁹ F Gm⁷ C⁹ Gm⁷ C⁹ F G⁷ C A⁷ Dm⁷ G⁷ C A⁷ Dm⁷

1.

Fm⁶ G⁷ C⁷ F Gm⁷ F C⁹ F F⁷ B^b B^bm⁶ F C⁹ F Gm⁷ F C⁹ F F⁷ B^b B^bm⁶ F C⁹ F G⁷ :||

2.

F C⁷ G[#]dim F D^b7 Gm⁷ F Dm D^b9 C⁹ F

WHO WANTS TO BE A MILLIONAIRE?

A^b A^b6 A^b E E^b9 B^bm B^bm⁶ B^bm⁷ B^bm⁶ G^b E^b7 A^b F^b7 E^b7 A^b A^b6 C⁷ Fm A^b7 D^b A^bdim
A^b E^bm B^b7 A^b B^bm E^b7 A^b E^b7 A^b

LA DONNA È MOBILE

E^b B^b E^b B^b E^b B^b E^b B^b E^b F⁷ B^b7 G C B^b7 C F E^b B^b E^b B^b E^b F E^b B^b E^b B^b E^b F B^b E^b

YOU'RE BEAUTIFUL

D^b A^b B^bm⁷ G^b D^b A^b B^bm⁷ G^b D^b A^b B^bm⁷ G^b D^b A^b B^bm⁷ G^b A^b D^b G^b A^b D^b G^b A^b

2° go to *

*

D^b A^b B^bm⁷ G^b A^b B^bm⁷ G^b A^b D^b A^b B^bm⁷ G^b D^b A^b B^bm⁷ G^b D^b A^b B^bm⁷ :|| G^b

E^b7sus A^b G^b A^b D^b G^b A^b D^b G^b A^b D^b A^b B^bm⁷ G^b A^bsus A^b D^b A^b B^bm G^b A^b B^bm⁷

G^b A^b D^b

THE CAN-CAN

F B^b E^b F F⁷ B^b C F B^b E^b F F⁷ B^b C B^b N.C. F B^b N.C. F B^b N.C. F B^b N.C. F B^b F B^b

1. 2.

F B^b ||: E^b B^{b7} E^b B^b E^b B^{b7} E^b B^b E^b :|| E^b B^{b7} E^{b7} A^b B^{b7} F B^{b7} E^b B^b E^b B^{b7} E^{b7} A^b B^{b7}
F B^{b7} E^b B^b E^b B^{b7} E^b B^{b7} E^b B^{b7} E^b B^{b7} E^b

WHEN SHE RINGS

Cm² E^bmaj⁷ B^bm⁷ D^{b6} A^bm⁷ C^{b7} Dm^{7(b5)} G^{+(#9)} Cm² E^bmaj⁷ B^bm⁷ D^{b6} A^bm⁷ C^{b7}

To Coda ☐

Dm^{7(b5)} G^{+(#9)} Cm² Am^{7(b5)} D^{7(b9)} Gm² Em^{7(b5)} A^{7(b9)} B^b Gdim^{7(no5)} Em^{7(b5)} A⁺⁽⁷⁾ B^{b7}

D.C.al Coda

A⁺ Dm⁷ G⁺ ☐ *Coda* Cm²

ANYTHING GOES

Fm D^b Fm C⁷ Fm G^b D^{b7} G^b C⁷ Gm⁷ C⁷ F⁷ B^bm F B^bm C⁷ Fm C⁷ Fm C G⁷ C⁷ F Dm
F⁷ B^{b6} B^bm⁶ F Gm⁷ F C⁷ F Dm F⁷ B^{b6} B^bm⁶ F Gm⁷ F E⁷ A E⁷ A⁷ E⁷ Am Am⁷ F[#]dim
Fdim F[#]dim C⁷ F Dm F⁷ B^{b6} F Gm⁷ F

THEME FROM SWAN LAKE

B^bm E^bm B^bm E^bm B^bm E^bm B^bm A^b A^{b7} Fm E^bm C B^bm A^b A^{b7} Fm E^bm C^b C Fm⁷
B^bm E^bm E^bm B^bm E^bm B^bm E^bm E^bm B^bm E^bm B^bm E^bm B^bm E^bm B^bm

SPRING SONG

B^b Cm F⁷ B^b C⁷ B^b F B^{b7} Cm C⁷ F⁷ B^b F⁷ B^b F⁷ B^b Edim F⁷ B^b B^{b7} Cm/B^b Fdim/B^b E^b
E^{b7} F⁷ B^b G^{7/F} Cm Fdim E^b C⁷ F⁷ B^b F⁷ B^b F⁷ B^b

SOMEONE TO WATCH OVER ME

G^b G^bmaj⁷ G^{b9} G^{b7} C^bmaj⁷ E^bm A^{b7} A^bm⁷ B^bm D^{b7} G^b A^bm⁷ Gdim A^bm⁷ G^b G^bmaj⁷
G^{b9} G^{b7} C^bmaj⁷ E^bm A^{b7} A^bm⁷ B^bm D^{b7} G^b C^b G^b F⁷ B^bm E^b B^bm E^{b7} D^b D^{b6} E^bm⁷
A^{b7} D^b C^b B^bm D^{b7} ||: G^b G^{b7} C^{b6} C^bdim G^b G^bdim D^b D^bdim A^bm E^{b7} A^bm E^bm
A^bm⁷ D^{b7} G^b B^{b7} C^b D^{b7} G^b G^{b7} C^{b6} C^bdim G^b G^bdim D^b D^bdim A^bm E^{b7} A^bm E^bm

A^bm⁷ D^b7 G^b C^b D^b7 G^b C^b G^b F⁷ B^b7 E^b E^b7 A^b7 D^b7 G^b G^b7 C^b6 C^bdim G^b G^bdim D^b7
D^bdim A^bm E^b7 A^bm E^bm A^bm⁷ D^b7 G^b C^bm G^b :||

AVE MARIA

E^b A^b E^b B^b7 E^b A^b B^b E^b E^baug Cm D⁷ Bdim Cm B^b C B^b F⁷ B^b B^b7 E^b B^b Cm B^b G Fm
A^bdim B^b B^b7 E^b A^b E^b B^b7 E^b

ELITE SYNCOPATION

A^b E^b A^b E^b A^b E^b A^b E^b A^b D^b A^b B^b7 E^b A^b E^b A^b E^b A^b E^b A^b D^b A^b B^b7 E^b A^b E^b A^b E^b
A^b D^b A^b E^b A^b E^b A^b E^b A^b E^b A^b E^b A^b D^b B^b7 E^b A^b E^b A^b E^b A^b E^b A^b D^b A^b B^b7 E^b
A^b

DIXIE

A^b E^b7 A^b D^b A^b D^b A^b D^b A^b E^b A^b E^b7 A^b E^b A^b D^b A^b D^b A^b D^b A^b E^b A^b E^b A^b D^b
D^b4 D^b B^b7 E^b7 A^b D^b4 A^b D^b A^b E^b Cm A^b E^b A^b E^b7 A^b E^b A^b E^b7 A^b

MISS OTIS REGRETS (SHE'S UNABLE TO LUNCH TODAY)

B^b F⁷ B^b E^b B^b E^b B^b E^b B^b F B^b F⁷ B^b F B^b E^b B^b E^b B^b E^b B^b F B^b F B^b E^b E^b4 E^b C⁷ F⁷ B^b
E^b4 B^b E^b B^b F Dm B^b F B^b F⁷ B^b F B^b F⁷ B^b

WAKE ME UP BEFORE YOU GO-GO

1. 2.

||: F⁷ :|| F Gm F Gm F Gm Am B^b Am D|| Gm Am B^b C F Gm F Gm F Gm F F⁷ Gm F
F⁷ B^b F :|| F

POLOVTSIAN DANCE

Cm B^b C Gm Cm B^b C Gm Cm B^b E^bm B^b Cm B^b Cm Gm Cm B^b C Gm Cm B^b C
Gm

THE SUN WHOSE RAYS ARE ALL ABLAZE

E^b B^b E^b B^b7 E^b F⁷ B^b B^bm F B^bm C Fm C F B^b7 E^b B^b7 E^b E^b7 A^b E^b7 A^b Fm B^b7 C⁷ B^b7
E^b

BACK FOR GOOD

||: B^b Cm⁷ E^b F B^b Cm⁷ E^b F B^b Cm⁷ E^b F B^b Cm⁷ E^b B^b F B^b Cm⁷ E^b F Gm B^b E^b B^b F
B^b Cm⁷ E^b F B^b Cm⁷ E^b F B^b Cm⁷ E^b F B^b Cm⁷ E^b F :|| E^bmaj⁷ B^b E^bmaj⁷ B^b E^bmaj⁷ B^b
Gm B^b E^bmaj⁷ F E^b F ||: B^b Cm⁷ E^b F B^b Cm⁷ E^b F B^b Cm⁷ E^b F B^b Cm⁷ E^b F :|| B^b Cm⁷
E^b B^b F B^b

WINTER

F C C⁷ F C Dm C B^{b7} C F G⁷ C G⁷ C G G⁷ C Cmaj⁷ F B^b C Am Dm C F C F C F C
F

PLAISIR D'AMOUR

B^b F B^b F⁷ B^b F C F⁷ B^b Cm B^b F⁷ B^b E^b F E^b B^b F⁷ B^b C F Gm F C⁷ F B^b F B^b F⁷ B^b F C
F⁷ B^b Cm B^b F⁷ B^b

SUMMER NIGHTS

N.C. ||: B^b E^b F E^b B^b E^b F E^b B^b E^b F G C F C F F⁷ B^b E^b F G

1. 2.

Cm F B^b E^b C F B^b E^b C F B^b E^b F E^b :|| Cm F G^b C^b F^b D^b G^b C^b F^b D^b G^b C^b F^b G^b F^b
C^b F^b G^b F^b C^b F^b G^b F^b C^b F^b G^b A^b D^b G^b D^b G^b G^{b7} C^b F^b G^b A^b D^bm G^b G C F D
G C F D G C F B^b E^b F E^b B^b E^b F E^b B^b E^b F G C F C F B^b E^b F G Cm F A B^b E^b B^b

THE MAN WITH THE CHILD IN HIS EYES

Fm A^b D^b A^b B^bm Fm A^b D^b A^b B^bm Cm Gm B^b C^b G^b A^b G^b D^b F^b E^bm D^b A^b D^b A^b
D^b A^b D^b A^b C^b G^b C^b G^b C^b G^b D^{b9} D^b A^b D^b A^b C^b G^b C^b G^b C^b G^b D^{b9}

SONG OF INDIA

E^b E^baug Cm A^b Fm^{b5} E^b E^baug Cm A^b Fm^{b5} E^b E^bm E^b E^bm E^b E^baug Cm E^{b7} A^b D^{b7} E^b

ANGELS

B^b E^b F B^b E^b F Cm⁷ E^b Gm⁷ E^b A^b E^b B^b ||: A^b E^b B^b F Gm E^b B^b F Gm E^b B^b Cm

To Coda ☺

A^b E^b B^b B^b E^b F B^b E^b F A^b E^b B^b :|| ☺ *Coda* B^b F Gm E^b B^b F Gm E^b B^b Cm A^b E^b B^b

WOULDN'T IT BE LOVERLY

B^b E^b Cm⁷ F⁷ B^b C⁷ F⁷ B^b F⁷ Fm⁶ G⁷ E^bm B^b Fdim Cm⁷ F⁷ B^b E^b Cm⁷ F⁷ B^b C⁷ F⁷ B^b F⁷
Fm⁶ G⁷ E^bm B^b F⁷ B^b F Cdim C⁷ F A⁷ Dm A F⁷ B^{b6} A⁷ Dm A⁷ Dm G⁷ C Cdim Cm⁷
F⁷ B^b E^b Cm⁷ F⁷ B^b C⁷ F⁷ B^b F⁷ Fm⁶ G⁷ E^bm B^b Gm Cm⁷ F⁷ B^b F⁷ B^b E^bm⁷ A^{b7} D^b G^b
E^bm⁷ A^{b7} D^b E^{b7} A^{b7} D^b A^{b7} A^bm⁶ B^{b7} G^bm D^b A^{b7} D^b A^b E^bdim E^{b7} A^b C⁷ Fm C A^{b7}
D^{b6} C⁷ Fm C⁷ Fm B^{b7} E^b A^bdim E^bm⁷ A^{b7} D^b G^b E^bm⁷ A^{b7} D^b E^{b7} A^{b7} D^b A^{b7} A^bm⁶
B^{b7} G^bm D^b B^bm E^bm⁷ A^{b7} D^b A^{b7} D^b G^b D^b B^bm E^bm⁷ A^{b7} D^b

IN THE HALL OF THE MOUNTAIN KING

Cm E^b E^b G Cm E^b Cm G Cm

I'M A BELIEVER

G^{b7} C^b D^bm⁷ N.C. ||: G^b D^b D^{b7} G^b D^b D^{b7} G^b C^b G^b C^b G^b C^b G^b G^{b7} D^b G^b G^{b7} C^b
G^b C^b G^{b7} C^b G^b C^b G^{b7} C^b G^b C^b G^{b7} C^b G^b C^b G^b C^b G^b F^b D^b N.C. :|| G^b D^b G^b D^b
G^b D^b G^b D^b G^b D^b G^b C^b G^b C^b G^b C^b G^b G^{b7} D^b G^b G^{b7} C^b G^b C^b G^{b7} C^b G^b C^b
G^{b7} C^b G^b C^b G^{b7} C^b G^b C^b G^b C^b G^b F^b D^b N.C. G^{b7} C^b G^b C^b G^{b7} C^b G^b C^b G^{b7} C^b
G^b C^b G^{b7} C^b G^b C^b G^{b7} G^b C^b G^{b7} C^b G^b

THEME FROM THE NEW WORLD SYMPHONY

B^bm E^bm B^bm D^b B^bm E^b B^bm :|| Fm B^bm Fm G^b F G^b Fm A^b F G^b F G^b Fm A^b F B^bm
E^bm B^bm D^b B^bm E^b B^bm Fm B^bm E^bm B^bm D^b B^bm E^bm B^bm E^bm⁷ Ddim F E^bm⁷
Ddim F B^bm

TRÄUMEREI

||: B^b E^b B^b F⁷ B^b F B^b F B^b D⁷ Gm B^bm F Fdim C⁷ F⁷ :|| B^b Fm⁷ G Cm E^b D Gm Am
Gm D Gm F⁷ B^b E^b B^b F⁷ B^b F B^b F B^b C⁹ B^b F⁷ Cm G Cm F⁷ B^b

WE GO TOGETHER

G^b E^bm C^b D^b G^b E^bm C^b D^b G^b E^bm C^b D^{b7} G^b E^bm C^b D^b G^b E^bm C^b D^b G^b E^bm C^b
D^b G^b E^bm C^b D^b G^b C^b G^b C^b G^b C^b A^b D^b G^b E^bm C^b D^{b7} G^b E^bm C^b D^b B^b E^bm C^b
D^{b7} G^b

THE SWAN

A^b B^bm/A^b E^{b7}/A^b A^b Bdim/A^b G⁷ Cm G⁷ Cm A^b C^bdim E^{b7} G^b Adim D^{b7} G^bmaj⁷ B^bm
E^b B^bm Cdim/G^b B^b E^bm E^{b7} A^b B^bm/A^b E^{b7}/A^b A^{b7} A^{b7}/G^b F⁷ B^bm Gdim/B^b A^b B^bm⁷
A^b N.C. Fm E^{b7} A^b

DANCING QUEEN

B^b E^b B^b E^b B^b E^b B^b F E^b B^b F D⁷ Gm C⁷ F F⁷ B^b E^b B^b E^b B^b E^b B^b E^b B^b Gm F B^b F B^b
F Gm F Gm B^b E^b B^b Gm F B^b F B^b ||: F Gm F Gm Cm F⁷ B^b E^b B^b E^b B^b E^b B^b F E^b B^b

To Coda ♪

F D⁷ Gm C⁷ F F⁷ B^b E^b B^b E^b B^b E^b B^b Gm F B^b F B^b :||

♪ **Coda** B^b E^b B^b E^b B^b E^b B^b E^b B^b

ROAD TO NOWHERE

D^b A^{b7} N.C. D^b A^b G^b D^b N.C. D^b A^b N.C. D^b A^b G^b A A^b D^b A^{b7} N.C. D^b A^b G^b
N.C. A C^b D^b A^{b7} N.C. D^b A^b G^b A A^b B^b ||: B^b :|| Gm B^b Gm E^b B^b F E^b B^b F

1. 2.

||: B^b :||: B^b Gm :||: B^b Gm :||: B^b Gm :|| N.C. B^b

ABI'S ARIA

F F⁶ B^b Gm C⁷sus⁴ Csus⁴ F F⁶ B^b F Csus⁴ F Dm Dm⁶ Dm⁶sus⁴ F Dm Dm⁶ Dm⁶sus⁴
C⁷sus⁴ F F⁶ B^b Gm C⁷sus⁴ F F⁶ B^b Gm C⁷sus⁴ F

THEME FROM PIANO CONCERTO NO. 21

E^b B^{b7} E^b E^{b7} A^b Adim E^b B^{b7} E^b A⁹ E^bm B^{b7} Adim/B^b B^{b7} B^b/A^b E^b Fm B^{b4} B^{b7} Bdim
Cm Cm/B^b B^b/A^b E^b Fm B^{b4} F⁷ B^{b4} B^{b7} E^b

THEME FROM WILLIAM TELL OVERTURE

N.C. F C F C⁷ F C F C⁷ F Dm A Dm G C Dm G C C⁷ F C C⁷ F C F C F C⁷ F C F C⁷
F C⁷ F C⁷ F A Dm C F A Dm C D^b N.C. F N.C. D⁷ N.C. D^{b7} N.C. F C⁷ F N.C. C⁷ F
C⁷ F C⁷ F C⁷ F C⁷ F C⁷ F C⁷ F C⁷ F C⁷ F N.C. F

IF YOU'RE ANXIOUS FOR TO SHINE

D^bdim F⁷ B^b Gdim B^b F B^b F B^b F Gdim F Gdim F Gm F⁶ Gm F C C⁶ B^b F B^b F B^b F A
D F Gm F E^b B^b Cm F⁷ B^b F⁷ B^b F⁷ B^b

AIR ON THE G STRING

E^b E^b/D Cm Cm/B^b A^bmaj⁷ F B^b B^b/A^b G G/F C N.C. Fm Fm/E^b B^b N.C. E^b E^b/D Cm F
B^b Cm B^{b4} F B^b :||: B^b B^b/A^b Gm^{b5} C⁷ Fm Fm/E^b Bdim/D C⁴ G⁷ C A^b D/F G⁷ Cm
Cm/B^b F⁷ E^b F F/E^b B^b Cm F⁷ B^b B^b/A^b E^b A^b F B^b G Fm Fm/E^b B^b E^b E^b/D^b A^b E^b A^b
A^b/G Fm Fm/E^b B^b E^b A^b E^b B^{b7} E^b :||

THIS TOWN AIN'T BIG ENOUGH FOR BOTH OF US

G Gm Fm Cm Fm B^b N.C. Cm Bdim G Gm Fm Cm Fm B^b N.C. Cm Bdim G ||: C B^b
A G :|| Gm Fm Cm

GRAND FANTASIA

N/A