

Meinem Freunde Joseph Dupont gewidmet

RICHARD STRAUSS

DON QUIXOTE

OPUS 35

(Introduzione, Tema con Variazioni e Finale)

Fantastic Variations on a
theme of knightly character

Fantastische Variationen über ein
thema ritterlichen charakters

FULL SCORE

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EDITION PETERS

LEIPZIG

LONDON

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ORCHESTRATION

Violins I-II, Viola, Violoncello, Bass

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B flat (2nd Clarinet also in E flat)

Bass Clarinet

3 Bassoons

Contra Bassoon

6 Horns in F

3 Trumpets in D

3 Trombones

Tenor Tuba in B flat

Bass Tuba

Harp

Timpani

Bass Drum

Side Drum

Cymbals

Triangle

Tambourin

Wind Machine

3

über ein Thema ritterlichen Characters.

Introduction.

Mässiges Zeitmass. Metr. $\text{♩} = 96$.

poco rit. Richard Strauss, Op. 35.

Mässiges Zeitmass. Metr. ♩ = 96.

2 grosse Flöten.
2 Oboen.
2 Clarinetten.
(in B)
2 Fagotte.
I.
II.
F.
III.
IV.
4 Hörner in
2 Trompeten.
(in D)
Pauken.

pizz.
arco
grazioso

poco rit. Metr. ♩ = 88.

Erste (16)
Violinen.
Zweite (16)
Bratschen. (12)
Violoncelle. (10)
Contrabässe. (8)

2 Fag.
4 Hörn.(F)
Pauken.
Harfe.
I.
Violinen.
II.
Bratschen.
Violonc.
Contrab.

(ausdrucksvoll)

rit. a tempo

1

sehr ruhig.

Contrab.

(sehr weich)

dim. ppp