

All the things you are

Words by Oscar Hammerstein II

Music by Jerome Kern

arr. Gwyn Arch

Fervent $\text{♩} = 96$ ($\text{♩} = \text{♩}^3$)

SOPRANO 1 *mf* Ba dat da dah - yah... Ba dat da dah dah - yah

SOPRANO 2 *mf* Ba dat da dah - yah... Ba dat da dah

ALTO *mf* Ba dat da dah - yah... Ba dat da dah

PIANO *mf*

4

dah - yah_ doo ba doo ba dah._ You are the

dah - yah_ doo doo dah._ You are the

yah doo_ dah._ You are the

p marcato e legato

8

pro - mised kiss of spring - time, that makes the lone - ly

pro - mised kiss of spring - time, that makes the lone - ly

pro - mised kiss of spring - time, that makes the lone - ly

You are the sunshine of my life

19

Words and Music by Stevie Wonder
arr. Gwyn Arch

Relaxed ♩ = 136

PIANO

The piano introduction is in B-flat major, 4/4 time, with a tempo of 136 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. The bass line starts with a whole note B-flat, followed by a half note A, a half note G, and a half note F. The melody continues with a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The bass line continues with a half note E, a half note D, a half note C, and a half note B. The melody ends with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The bass line ends with a half note A, a half note G, a half note F, and a half note E.

The first system of the vocal and piano accompaniment. It features three vocal staves (S. 1, S. 2, and A.) and a piano accompaniment. The vocal staves all have the lyrics "I feel like this,—" and a dynamic marking of *p*. The piano accompaniment has a dynamic marking of *mp*. The system starts with a measure of rest for the vocalists, followed by a measure of accompaniment. The vocalists then enter with the melody, which is supported by the piano accompaniment.

The second system of the vocal and piano accompaniment. It features three vocal staves (S. 1, S. 2, and A.) and a piano accompaniment. The vocal staves all have the lyrics "I feel like this,—" and a dynamic marking of *poco cresc.*. The piano accompaniment has a dynamic marking of *poco cresc.*. The system starts with a measure of rest for the vocalists, followed by a measure of accompaniment. The vocalists then enter with the melody, which is supported by the piano accompaniment.

Moonglow

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Words and Music by Will Hudson,
Eddie De Lange and Irving Mills
arr. Gwyn Arch

Liquid ♩ = c.84 **pp** (*stagger breathing*)

SOPRANO 1

Ooh, _____

Liquid ♩ = c.84

PIANO

p *legato*

con Ped.

4

8 S.1

S.2, A. *p*

It must have been Moon - glow _____ way up in the blue.