

i. Reef

1 30" →

Violin

Viola

-sul pont.

harmonic sweep

+ accents on the first of every four notes

7 + small bends up, about a semitone, of variable length ----- sul pont. -----

8"

in any order

11 (Still ♩=172)

ff > <

molto vibr.

p

16 ca. 15" →

p + bends

do the occasional jete

crescendo...

sfz

p

22

dirty tremolo //

3

6"

sfz

fp

fp

fp

fp

V.S.

II. Life at 20,000 KPa

A **Tempo Always Rock-Steady** ♩ ca. 60-72
senza vibr.

Violin *senza vibr.*

p (mezzo-staccato, extremely even)

Viola

5

7/4 5/4 8/4 12/4 5/4

senza vibr.

p (mezzo-staccato, extremely even)

9

5/4

5/4

5/4

5/4

13

The musical score for exercise 13 consists of two staves, treble and bass. The time signature changes from 5/4 to 4/4 to 8/4 and back to 4/4. The treble staff contains a melody with quarter notes, half notes, and rests. The bass staff contains a bass line with quarter notes and rests. The exercise is divided into six measures, with the time signature changing at the beginning of the second, fourth, and sixth measures.

18

5/4 4/4 12/4 4/4 5/4