

# Keep the home fires burning

Words by Lena Guilbert Ford

Music by Ivor Novello  
arr. Alexander L'Estrange

Moderate march tempo ♩ = c.100

PIANO

The piano introduction is in 4/4 time, marked 'Moderate march tempo' with a tempo of approximately 100 beats per minute. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff begins with a half note G3, followed by a quarter note A3, and then a half note Bb3. The music is marked with a forte (f) dynamic.

1. ALL, 2. SOLO 1 (optional)  
S. A. *mf*

They were sum - moned from the hill - side, They were called in from the  
O - ver - seas there came a plead ing: 'Help a na - tion in dis -

The first system of the song features a vocal line and piano accompaniment. The vocal line is in 4/4 time, marked 'Moderate march tempo'. It begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment is in 4/4 time, marked with a mezzo-forte (mf) dynamic. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff begins with a half note G3, followed by a quarter note A3, and then a half note Bb3. The music is marked with a mezzo-forte (mf) dynamic.

8 ALL *mp*

glen, And the coun - try found them rea - dy at the stir - ring call for  
- tress! And we gave our glo - rious lad - dies; Hon - our bade us do no

The second system of the song features a vocal line and piano accompaniment. The vocal line is in 4/4 time, marked 'Moderate march tempo'. It begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment is in 4/4 time, marked with a mezzo-piano (mp) dynamic. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff begins with a half note G3, followed by a quarter note A3, and then a half note Bb3. The music is marked with a mezzo-piano (mp) dynamic.

12 S. men. *f* less. *mf* *p*

men, pa - pa pa pum, pa - pa - pa - pum, pa - pa - pa - pum, Let no tears add to their hard - ship, As the  
less, For no gal - lant son of Bri - tain To a

A. *f* *mf*

men, pa - pa pa pum, pa - pa - pa - pum, pa - pa - pa - pum, As the  
less, To a

The third system of the song features a vocal line and piano accompaniment. The vocal line is in 4/4 time, marked 'Moderate march tempo'. It begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment is in 4/4 time, marked with a forte (f) dynamic. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff begins with a half note G3, followed by a quarter note A3, and then a half note Bb3. The music is marked with a forte (f) dynamic.

# If you were the only girl in the world

Words by Clifford Grey

Music by Nat Ayer  
arr. Alexander L'Estrange

**Slow and expressive, with rubato** **SOLO (optional) or ALL *mf*** **Slow, smoochy swing ♩ = c.76**

**SOPRANO**  
**ALTO**

**PIANO**

*mp* *p*

*Red.* *Red.* *sim.*

4

girl in the world, and you were the only boy,

7 S. *mf*

No-thing else would mat-ter in the world to-day, We could go on lov-ing in the

A. *mp*

ooh the world to-day, love in the

*mp*

# It's a long way to Tipperary

13

Words and music by Jack Judge and Harry Williams  
arr. Alexander L'Estrange

Free and expressive

PIANO

*mf*

con Ped.

6 S. A. March tempo ♩ = c.110 *mf*

It's a

Ped.

11 *S* (on D.S. start much slower and speed up gradually)

long way — to Tip-pe - ra - ry, — It's a long way — to

*mf*

17

go; It's a long way — to Tip-pe - ra - ry, — To the