

Inhalt / Contents

Vorwort / Preface V / VI

1. Suite in C (BuxWV 226) 1

Allemande



2. Suite in C (BuxWV 227) 6

Allemande



3. Suite in C (BuxWV 228) 10

Allemande



4. Suite in C (BuxWV 229) 14

Allemande



5. Suite in C (BuxWV 230) 16

Allemande



6. Suite in C (BuxWV 231) 20

Allemande



7. Suite in D (BuxWV 232) 23

Allemande



8. Suite in d (BuxWV 233) 25

Allemande d'Amour



9. Suite in d (BuxWV 234) 29

Allemande



10. Suite in d (BuxWV deest) 35

Allemande



10a. Courante in d (BuxWV Anhang 6) 39



11. Suite in e (BuxWV 235) 40

Allemande



12. Suite in e (BuxWV 236) 45

Allemande



12a. Suite in e (BuxWV 236) 50

Allemande



13. Suite in e (BuxWV 237) 54

Allemande



14. Suite in F (BuxWV 238) 59

Allemande



14a. Suite in F (BuxWV 238) 63

Allemande



15. Suite in F (BuxWV 239) 67

Allemande



16. Suite in G (BuxWV 240) 70

Allemande



17. Suite in g (BuxWV 241) 74

Allemande



18. Suite in g (BuxWV 242) 78

Allemande



19. Suite in A (BuxWV 243) 82

Allemande



20. Suite in a (BuxWV 244) 87

Allemande



21. Suite in a (BuxWV deest) 91

Allemande



22. Aria More Palatino (BuxWV 247) 96

Variatio 1



23. Aria Rosilis (BuxWV 248) 104

Variatio 1



24. Aria: La Capricciosa (BuxWV 250) 107

Partita 1

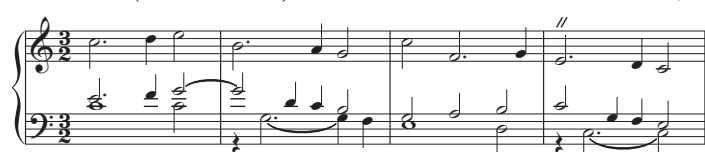


25. Courante simple in a (BuxWV 245) 124

Variatio 1



26. Aria in C (BuxWV 246) 130



27. Aria in a (BuxWV 249) 141

Variatio 1



28. Auf meinen lieben Gott (BuxWV 179) 146

Allemande



Appendix

- Aria Rosilis (BuxWV 248), with editorial repeats 151

Variatio 1



1. Courante in G (Anonymous, BuxWV Anhang 7) 154



2. Simphonie in G (Anonymous, BuxWV Anhang 8) 156



- Quellenhinweise / Notes on the Sources 157

- Verzierungstabelle / Table of Embellishments 159

1. Suite in C

Allemande

BuxWV 226

3

6

(8)

11

14

2. Suite in C

Allemande

BuxWV 227

The image displays a musical score for the Allemande in C major, BWV 227 by Dietrich Buxtehde. The score is written for a single melodic line on a grand staff (treble and bass clefs) in common time (C). The key signature is one sharp (F#), indicating C major. The piece is 20 measures long, divided into four systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is marked with measure numbers 4, 7, (9), 13, and 16 at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the fourth system.