

WRITTEN ON SKIN

PART ONE

Text by
MARTIN CRIMP

Music by
GEORGE BENJAMIN

I – Chorus of Angels

Fast, energetic (♩ = 96)

The musical score is for the piece "I – Chorus of Angels" by George Benjamin, with text by Martin Crimp. The tempo is marked "Fast, energetic (♩ = 96)". The score is for a large orchestral ensemble, including woodwinds, brass, strings, and a large percussion section.

Woodwinds:

- Oboes:** Two staves. First oboe has a first ending (1.) and a second ending (2.). Dynamics include *p*, *mf*, *molto*, *ff*, and *(p sempre)*.
- Clarinets in B♭:** Two staves. First clarinet has a first ending (1.) and a second ending (2.). Dynamics include *p*, *mf*, *molto*, *ff*, and *(p sempre)*.
- Bass Clarinet in B♭:** One staff. Dynamics include *mf*, *molto*, and *ff*.
- Contrabass Clarinet in B♭:** One staff. Dynamics include *f*, *molto*, and *ff*.
- Bassoons:** Two staves. First bassoon has a first ending (1.) and a second ending (2.). Dynamics include *f*, *molto*, and *ff*.

Brass:

- Trumpets in B♭:** Four staves. First trumpet has a first ending (1.2.) and a second ending (2.). Dynamics include *p marc.*, *ff*, and *p*.
- Trombones:** Three staves. First trombone has a first ending (1.) and a second ending (2.). Dynamics include *p marc.*, *ff*, and *p*.
- Tuba:** One staff. Dynamics include *p*, *ff*, and *p*.

Percussion:

- 3 Bongos:** One staff. Dynamics include *pp*, *mf*, and *f*.
- 2 Side Drums (snares off):** One staff. Dynamics include *pp*, *mf*, and *f*.
- 2 Tenor Drums:** One staff. Dynamics include *p*, *mf*, and *f*.
- Tumba (with hands):** One staff. Dynamics include *p*, *mf*, and *f*.

Strings:

- Violins 1:** One staff. Dynamics include *non div.*, *ff*, and *ff*.
- Violins 2:** One staff. Dynamics include *p*, *molto*, and *ff*.
- Violas:** One staff.
- Violoncellos:** One staff.
- Double Basses:** One staff.

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Ob. *p* *cresc.*

Cl. *cresc.*

B. Cl.

Cb. Cl.

Bsn. *p* *cresc.*

Tpt.

Tbn.

Tba.

Perc. 1 (Bongos) *pp sempre*

ANGEL 2 *ff* *harsh* *ff* *ff*
Strip, _____ Strip, _____ Strip the ci-ties of

ANGEL 3 *ff* *harsh* *ff*
Strip, _____ Strip the ci-ties of

1

Vln. 1 *ff* *pp* *ff*

Vln. 2 *non div.* *ff* *ff* *ff* *sffp*