

To John Carewe

VALLEY OF AOSTA

for thirteen players

JONATHAN HARVEY

1 2 3

Flute

Cor anglais

Soprano Saxophone

Trumpet

Percussion

Medium cymbal

DX 7

$\frac{1}{4}$ tone sharp

DX 7

Harp 1

Harp 2.

$\frac{1}{4}$ tone sharp

Piano

Violin 1

Violin 2

Viola

Violoncello

pp

cresc.

dim.

Voice ①

depress silently and hold with pedal (volume at zero)

sul pont.

p

gliss.

gliss.

[illegible]

126

Picc.

Cor a.

Sax.

Tpt.

Gong

Perc.

DX 7 ↑

DX 7

Hp. 1

Hp. 2 ↑

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

mp

ff

pp

f

p

gliss.

(sul pont.)

pp

nat.

arco norm.

(col legno)

3

arco norm.

f

197

Picc.

Cor a.

Sax.

Tpt.

Perc.

Bongos

pp

DX7 ↑

DX7

5

sf

Hp. 1

Hp. 2 ↑

Pno.

(bb)
(8va)

Vln. 1

Vln. 2

Vla.

Vcl.

251

Fl. *tr* *multiphonic* *p cresc. tr*

Ob. *tr* *multiphonic* *p cresc.*

Sax. *p* *tr*

Tpt. *p* *tr* *gliss.*

Perc. *Wd blk.* *Bongo* *p* *mf*

DX ∇ $\uparrow$ *mf*

DX ∇ *mf* *p*

Hp. 1

Hp. 2 $\uparrow$

Pno. *mf* *p*

Vln. 1 *f* *sul pont.* *mf* *nat.* *sfp* *sf*

Vln. 2 *mf* *sul pont.* *mf* *nat.* *mp* *sfp* *sf*

Vla. *mf* *sul pont.* *mf* *nat.* *p* *sfp*

Vcl. *mf* *nat.* *sfp*

314

Picc.

Ob.

Sax.

Tpt.

Perc.

Siz. cym. dim. Lge. cym. Congas T-tom

Gong *mp* *p*

DX7 ↑

DX7

Hp. 1

Hp. 2 ↑

Pno.

mf stopped near end of wires (gong-like sound)

8va

15va

P

(quick)

sf

(quick)

ff *sf*

Vln. 1

Vln. 2

Vla.

Vcl.