

BENJAMIN BRITTEN

Suite for Harp

Op. 83

Edited by Osian Ellis

1. Overture
2. Toccata
3. Nocturne
4. Fugue
5. Hymn (St. Denio)

The first performance of the *Suite for Harp* was given by
Osian Ellis at the Aldeburgh Festival, 24 June 1969

Duration: 14 minutes

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I OVERTURE

Majestic (♩ = 54)

Tune bottom C to C#, bottom D to D♭ and top G to G♭*

HARP

The musical score is written for harp in 4/4 time, marked 'Majestic' with a tempo of quarter note = 54. It consists of four systems of music. The first system includes a tuning instruction: 'Tune bottom C to C#, bottom D to D♭ and top G to G♭*'. The music features a variety of chords, triplets, and melodic lines. Dynamics include forte (f), mezzo-forte (mf), and piano (pp). The score ends with a double bar line and a 'pp' marking.

* See Editor's Note.