

# Grande Polonaise brillante

précédée d'un Andante spianato

für das Pianoforte mit Begleitung des Orchesters.

Das Orchester für ein zweites Pianoforte eingerichtet.

Andante spianato.

Chopin, Op. 22.

Tranquillo. (♩ = 69.)

Pianoforte.

*sempre legato*  
*pp*

5 2 1 3 2 3 1 2

5. 4

*p*

1 3 2 3 1

1 3 2 1 2 1 2 3 1

3 1 3 2 3 1

3 1 4 2 4 1

1 3 1 2 1 3 1

2 1 3 2 3 1

3 4 2 5 3

1 8 1 3 4 4 2

1 4 2 4 1 3 1

First system of musical notation. It consists of two staves (treble and bass clef) for the piano, with a first violin part (I) above. The piano part features a series of chords and single notes, while the violin part has a melodic line with various ornaments and fingerings. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. It continues the piano and violin parts. The piano part includes a section marked *p* (piano) and *cresc.* (crescendo). The violin part features a melodic line with various ornaments and fingerings. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. It continues the piano and violin parts. The piano part includes a section marked *ff* (fortissimo) and *Tutti.* The violin part features a melodic line with various ornaments and fingerings. The system concludes with a double bar line and a repeat sign.