

TRIO.

Cesar Franck, Op. 1 No 1.

Violine. *Andante con moto* ♩ = 69.

Violoncello. *Andante con moto* ♩ = 69.

Klavier. *pp*

simile

p

pp

① *p espress.*

① *p*

cresc. -

cresc. -

tutto staccato cresc. -

f

First system of musical notation. The top staff (treble clef) contains a melodic line with a circled '2' above it, followed by the instruction *p con duolo*. The bottom staff (bass clef) contains a rhythmic accompaniment. The piano part (grand staff) features a complex texture with many beamed sixteenth notes in both hands. A circled '2' is placed above the right hand of the piano part, which includes the instruction *pp* and *simile*.

Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. The piano part continues with dense sixteenth-note patterns in both hands.

Third system of musical notation. The top staff includes the instruction *sempre p*. The bottom staff continues the rhythmic accompaniment. The piano part continues with dense sixteenth-note patterns in both hands. There are four upward-pointing triangles (▲) under the first four notes of the bass line.

Fourth system of musical notation. The top staff includes a circled '3' and the instruction *dolce espress.*. The bottom staff includes the instruction *pizz.* and *p*. The piano part continues with dense sixteenth-note patterns in both hands. A circled '3' is placed above the right hand of the piano part. There are four upward-pointing triangles (▲) under the first four notes of the bass line.

TRIO.

1

Violoncello.

Andante con moto. $\text{♩} = 69.$

Cesar Franck, Op. 1. N° 1.

Klav. 5

1

mf

p *cresc.*

2 13 Viol. 3

f

pizz. *p* arco *f*

4 pizz. *dim.* *p* arco *cresc.*

f *f* *G. P.*

5 15 6 2 Viol. *pp* sans aucune nuance*

7 2

8 pizz. *p* *f* *p*

dolce *p* *f* *p*

dim. *pp*

* ohne jede dynamische Steigerung.
Edition Peters.

TRIO.

1

Violine.

Cesar Franck, Op.1 No 1.

Andante con moto ♩ = 69.

Klav. 13 Vcello. ① 1

p espress.

1 1 1 1

p cresc. - - f

② *p con duolo* *sempre p*

③ *dolce espress.* *cresc.*

f dim. - - p

④ *cresc. - - - -*

f

⑤ 1 11 Klav.

f G.P. <>

⑥ *pp sans aucune nuance**

⑦ 6

* ohne jede dynamische Steigerung.

Edition Peters.

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