

BASSOON STUDIES

FOR BEGINNERS

I

Producing and sustaining the notes

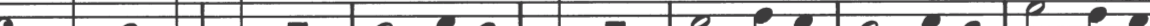
a) Tenuto

Start each note softly but firmly and sustain it to its full value

Slow

Julius Weissenborn, Op. 8. Vol. I.

1. 

2. 

3.

4. 

III

Studies based on scales

1. C major

Sostenuto



Slowly



Poco adagio



2. A minor

Sostenuto



Slowly



Poco adagio



VI

Broken chords

Allegro moderato

1. *Moderately forceful*

Fine

Da capo sin' al Fine

Allegretto

2. *mf*