

FANTASIA on a THEME by THOMAS TALLIS

R. VAUGHAN WILLIAMS

Arranged for Two Pianos by
MAURICE JACOBSON

Largo sostenuto ♩ = 56 (♩ = 112)

pp molto sostenuto

una corda

Largo sostenuto ♩ = 56 (♩ = 112)

pp molto sostenuto

una corda

mp ma pesante

tre corde

pp

pp

pp

mp (pesante)

For Double String Orchestra

Time of performance $13\frac{1}{2}$ mins.

Made in England

L

ten. *pp* *p espress.*

pp *p espress.*

L

ten. *pp* *p espress.*

pp *p espress.*

Detailed description: This block contains the first system of a musical score for two staves, labeled I and II. Both staves begin with a 'ten.' (tension) marking and a piano (*pp*) dynamic. The music is marked 'p espress.' (piano, expressive). The notation includes eighth and sixteenth notes, some beamed in groups of three. A box labeled 'L' is placed above the first measure of each staff.

mf *f dim.*

mf *f dim.*

Detailed description: This block contains the second system of the musical score. Staff I features a triplet of eighth notes. Staff II has a mezzo-forte (*mf*) dynamic followed by a fortissimo (*f*) dynamic with a 'dim.' (diminuendo) marking. The music continues with various note values and rests.

pochettino rit. **M**ancora più animato ♩ = 80

p *p espress.*

p *pp*

Mancora più animato ♩ = 80

pp *pp*

Detailed description: This block contains the third system of the musical score. It begins with a 'pochettino rit.' (a little slower) marking. A box labeled 'M' indicates a new section: 'Mancora più animato ♩ = 80' (Even more animated, quarter note = 80). The dynamics are piano (*p*) and piano-espressivo (*p espress.*). The time signature changes to 2/4. The system concludes with a piano (*pp*) dynamic. A second box labeled 'M' repeats the instruction 'Mancora più animato ♩ = 80'.

(♩ = ♩)

I
f *sostenuto*

II
f *sostenuto*

I
ff *dim.* X *pp*

II
ff *dim.* X *pp*

I
pp *tranquillo*

II
pp *tranquillo*