

BELSAZAR

Oratorium in drei Akten

(Gekürzte Fassung)

1. Ouverture

G. F. Händel (1685-1759)

HWV 61

Klavierauszug von Julius Spengel

Largo

The musical score is presented in six systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system shows the beginning of the piece with a forte (f) dynamic. The second system continues the piano part. The third system introduces the violin part, marked 'Violinen', with a 'p dolce' (piano dolce) dynamic. The fourth system features a 'Tutti' section with a 'pp' (pianissimo) dynamic. The fifth system continues the violin part with a 'p dolce' dynamic and includes a 'Tutti' section. The sixth system concludes the piece with a 'p' (piano) dynamic.

18. Chor der Juden

Grave

Sopran I



Sopran II



Alt



Tenor I



Tenor II



Bass



Grave



dim. *p* *cresc.* *f*
dort hemmt noch lang' Barmherzigkeit den Streich, eh' er den Frev - ler stra - fend beugt;

dim. *p* *cresc.* *f*
dort hemmt noch lang' Barmherzigkeit den Streich, eh' er den Frev - ler stra - fend beugt;

dim. *p* *cresc.* *f*
dort hemmt noch lang' Barmherzigkeit den Streich, eh' er den Frev - ler strafend beugt;

dim. *p* *cresc.* *f*
dort hemmt noch lang' Barmherzigkeit den Streich, eh' er den Frev - ler strafend beugt;

dim. *p* *cresc.* *f*
dort hemmt noch lang' Barmherzigkeit den Streich, eh' er den Frev - ler stra - fend beugt;

dim. *p* *cresc.* *f*

43. Recitativ

Cyrus

Ja, ich bau' dei - ne Stadt dir, Gott von Is - ra - el!

Streichorchester

Hör', frommes Volk! hör', o heil'ger Mann: der Gott von Is-ra-el,

Er al-lein ist Gott! er rief mich, zu er-neu'n ihm Stadt und Tem-pel, und frei zu las-sen

sein ge-fan-gen Volk. Voll Freu-de folg' ich ihm! Seid frei, und

zie-het zum theu-rem Va-ter - land in Frie-den heim. Du, o Je-ru-sa-lem,

p *poco cresc.*