

PROGRAMME NOTE

Secret Psalm was originally written in 1990 for Nona Liddell to play at the memorial concert for Michael Vyner (1943–1989), Artistic Director of the London Sinfonietta for many years, who began life as a violinist and particularly loved the slow movement of one very well-known concerto, which provided the starting-point for the three “verses” of this short meditation. In 2003 I reworked *Secret Psalm* for a retrospective concert of my chamber music at Weill Recital Hall in New York, where it was played by Jennifer Frautschi.

O.K.

in memory of Michael Vyner (1943–1989)

Secret Psalm

OLIVER KNUSSEN
(1990/2003)

I. Appassionato ma solenne ♩ = 48c.

violin solo

ff *mf* *ff* *rit.* *sffz* *mf* *p*

a tempo *poco rit.* *a tempo* *poco rit.*

mf *f* *mf* *p* (*p*) *f* *mf* *p*

a tempo *accel.* *♩ = 60c.* *rall.*

p espr. *mp* *p* *mf* *f* *f* *mf*

♩ = 48c. *poco accel.* *♩ = 40 subito*

p *p* *mf* *f* *mf* *p* *pp* *p* *p* *mp*

mp *p* *ppp* *segue*