

Etudes - Caprices

▮ Herunterstrich _ Tirez _ Down bow

V Heraufstrich _ Poussiez _ Up bow

Henri Wieniawski (1835-1880)

Opus 18

Herausgegeben von Hans Sitt

Moderato

Beaucoup d'égalité dans le son ^{*)}

Violine I

1.

Violine II

dim.

p

dolce

pp

cresc.

*) Sehr ausgeglichen in der Tongebung — *To be played with a perfectly uniform tone throughout*

4. *p* Du milieu de l'archet*)

cresc. *f* *p*

pp pizz. *pp*

sul G - - - -

f *con fuoco*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is 'Tempo di Saltarella, ma non troppo vivo'. The score is divided into several systems. The first system starts with a piano (*p*) dynamic and a marking 'Du milieu de l'archet*)'. The second system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third system includes a pianissimo (*pp*) dynamic and a pizzicato (*pizz.*) instruction. The fourth system continues with a pianissimo (*pp*) dynamic. The fifth system ends with a marking 'sul G - - - -' and a forte (*f*) dynamic with the instruction 'con fuoco'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0).

*) Mitte des Bogens — With the middle of the bow

AB. Les notes marquées d'un point, doivent s'exécuter du milieu de l'archet en sautillant; le reste de l'Etude en grand détaché
Die mit Punkten versehenen Noten sind mit springendem Bogen in der Mitte, das übrige der Etüde mit breitem Strich auszuführen

The notes marked with dots are to be played with spring-bow, the rest of the Etude with a broad stroke

Allegro risoluto *V*

8.

à la position

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro risoluto'. The piece begins with a forte (f) dynamic. The first system includes a 'V' (Vibrato) marking. The second system includes a 'sul G' marking. The third system includes a 'sul G' marking. The fourth system includes 'sul D, G', 'sul A, D', and 'sul G' markings. The fifth system includes 'sul D, G', 'sul A, D', and 'sul G' markings. The sixth system includes a 'V' marking. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.