

JULIAN ANDERSON

The
Comedy of Change

FOR CHAMBER ENSEMBLE OF
TWELVE PLAYERS

(2009)

FULL SCORE

FABER *ff* MUSIC

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The Comedy of Change was commissioned by the Rambert Dance Company
and Het Concertgebouw, for Asko | Schönberg, with financial assistance from The Drummond Fund
(which is administered by the Royal Philharmonic Society) and the PRS Foundation

The first performance was given by the Asko | Schönberg Ensemble,
conducted by Oliver Knussen, at the Het Concertgebouw, Amsterdam,
on 8 September 2009

The UK premiere took place as a ballet choreographed by Mark Baldwin,
at the Theatre Royal, Plymouth, by Rambert Dance Company,
conducted by Paul Hoskins, on 16 September 2009.

The London premiere was given at Sadler's Wells Theatre,
by the same forces, on 3 November 2009

The Comedy of Change is recorded by members of the New York Philharmonic,
conducted by Alan Gilbert, and is available for download on *Release 7: Contact!*
from the New York Philharmonic's channel on iTunes

Duration: c.23 minutes

A larger size conducting score is available on request from the publishers
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THE COMEDY OF CHANGE

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8

1

Picc. *pp* *pp sempre* 5

B. Cl.

Perc. (Mar.)

Hp.

Vln. I *pp* 1

Vln. II *pp* *pp*

Vla. *pp*

Vc. *pp*

C♭ B♭

14

2

Picc. *pp* 3 5 *pp* 5

B. Cl. 3 *mf sub.* 3 *mf sub.*

Perc. (Mar.) *mf sub.* 3 *mf sub.*

Hp. C♭ B♭ D♭ *mf sub.* 3

Vln. I *fpp* *pp* *pp* 5

Vln. II *fpp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp pizz.* 3 *mf sub.*

Db. *pp* *mf sub.*

21

3

Picc. *p*

B. Cl. *pp*

Hn. *pp* *furtivo* *muted*

D Tpt.

Perc. (Mar.) *pp*

Hp. *pp*

Synth.

3

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. *pp*

△ □