

# Magnificat

## My Soul Doth Magnify the Lord

English version  
by Jean Lunn

DIETRICH BUXTEHUDE (1637 - 1707)

edited by Daniel Pinkham

**Ritornello**  
VI.1,2

\*Organ  
(Piano)

*[f]*

6 6 6 4 # 6 6

8

4 # 6 6 6

14

4 # 6 6 6

20

Soprano I

Soprano II

Ma - gni - fi - cat a - ni - ma me - - a  
My soul doth mag - m - fy the

20

-Instr.

*[f]*

4 # 6 6

\* The strings double the vocal parts except in the ritornelli. If the work is performed with keyboard accompaniment only in the ritornelli, the right hand should play the small notes instead of the large notes.

String parts are available separately

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et in sae - cu - la, et in  
world with-out end, world with-out.

et in sae - cu - la,  
world with-out end,

et nunc et sem - per  
is now and ev - er - more,

et nunc et sem - per  
is now and ev - er - more,

et nunc et sem - per  
is now and ev - er - more,

6 4 #

290

*piano*

sae - cu - la  
end, sae - cu - lo - rum, A - men, sae - cu - lo - rum, A - men.  
A - - - men, A - men, A - - - men, A - men.

sae - cu - la  
end, sae - cu - lo - rum, A - men, sae - cu - lo - rum, A - men.  
A - - - men, A - men, A - - - men, A - men.

sae - cu - lo - rum, A - men, sae - cu - lo - rum, A - men.  
A - - - men, A - men, A - - - men, A - men.

sae - cu - lo - rum, A - men, sae - cu - lo - rum, A - men.  
A - - - men, A - men, A - - - men, A - men.

sae - cu - lo - rum, A - men, sae - cu - lo - rum, A - men.  
A - - - men, A - men, A - - - men, A - men.

290

+ Instr.

6 5 4 # 6 5 4 #