

Jesu ukukhanya

Botswana traditional
arr. Alexander L'Estrange

Exultant $\text{♩} = 120$

f SOLO (different voice each time)

The musical score consists of four staves. The top staff is for the Solo voice, starting with a forte dynamic (f) and a dotted half note. The lyrics begin with "1. Je - su u - ku - khan - ya," followed by three variations: "(2.) —", "(3.) —", and "(4.) —". The second staff is for the Soprano/Alto part, which remains silent throughout the first section. The third staff is for the Baritone, also silent. The bottom staff is for the Piano (optional), which provides harmonic support with sustained notes and chords. The tempo is marked as Exultant with $\text{♩} = 120$.

The score continues from measure 3. The Solo voice sings the full phrase "Je - su u - ku - khan - ya," followed by three variations: "- ya, - ya, - ya, - ya," and then "Je - su u - ku - khan - ya." The Soprano/Alto and Baritone parts enter with the same phrase. The piano part continues to provide harmonic support with sustained notes and chords.

6

Je - su u - ku - khan - ya e - van - ge - li Je - su u - ku - khan -
 Si - peth u - ku - khan - ya e - van - ge - li Si - peth u - ku - khan -
 Ham - bis u - ku - khan - ya e - van - ge - li Ham - bis u - ku - khan -
 Je - su u - ku - khan - ya e - van - ge - li Je - su u - ku - khan -

Slower, gospel-style

9

1. 2. 3. | 4.

f 2. Si - peth u - ku - khan - ya,
mp 3. Ham - bis u - ku - khan - ya,
ff 4. Je - su u - ku - khan - ya,

- ya.
 - ya.
 - ya.

Je - su u - ku - khan - ya!
 - ya.
 Ah!

Slower, gospel-style

1. 2. 3. | 4.

ff