

AT THIS TIME OF MY PARTING (II)

Rabindranath Tagore
(1861–1941)

Vytautas Miškinis
(b. 1954)

Moderato ♩ = 86

Soprano *p* Time, time,

Alto *p* Time, time,

Tenor *p* At this time, at this time, at this time, at this time,

Bass *p* At this time, at this time, at this time, at this time,

5 *mp* at this time of my part-ing, wish me good luck, my friends, my friends!

mp at this time of my part-ing, wish me good luck, my

at this time, at this time, at this time,

at this time, at this time, at this time,

8 *divisi* At this time lies

divisi *mp* and my path

friends! At this time with the dawn

mp at this time... The sky is flushed, sky is flushed,

mp at this time... The sky is flushed, sky is flushed,

THIS IS MY PRAYER

Rabindranath Tagore
(1861–1941)

Vytautas Miškinis
(b. 1954)

Tranquillo ♩ = 76

p

Soprano: My Lord, my Lord, my Lord,

Alto: *mp espr.* This is my pray-er to thee, this is my pray-er to thee,

Tenor: *p* My pray-er thee, my Lord, my pray-er thee, my Lord, my

Bass: *p* My pray-er thee, my Lord, my pray-er thee, my Lord, my

mp espr. this is my pray-er, *p* this is my pray-er, my

9 *mp* **poco rit.**

Lord - strike, strike at the root of pen - u - ry in my heart.

Lord - strike, strike at the root of pen - u - ry in my heart.

Lord - strike, strike at the root of pen - u - ry in my heart, my heart.

Lord - strike, strike at the root of pen - u - ry in my heart, my heart.

16 **Più mosso** ♩ = 92

mf *cresc.* **rall.** *f*

Give me the strength light - ly to bear my joys and sor - rows.

Give me the strength light - ly to bear my joys and sor - rows.

Give me strength, give me, light - ly bear joys, sor - rows.

Give me strength, give me, light - ly bear joys, sor - rows.

più intenso $\text{♩} = 112$ *fff*

S. Solo
-ro - le, dar pa - būk, ne - i- šaik...

S.
dar pa - būk sau-la- la, dar pa - būk, ne - i- šaik...

A.
dar pa - būk sau-la- la, dar pa - būk, ne - i- šaik...

T.
dar pa - būk sau-la- la, dar pa - būk, ne - i- šaik...

B.
dar pa - būk sau-la- la, dar pa - būk, ne - i- šaik...

Pan Fl. 1, 2

Pan Fl. 3-5

Moderato $\text{♩} = 116$ (molto appassionato)

58 *mf espress.*

S.
Vai sau-lu- žė, kur tu rie di nak-tu - žė, tu sū-ne- lį man par - vesk iš ka- ru - žės,

A.
mf Vai kur rie-di nak-tu - žė, tu par - vesk iš ka- ru - žės,
mf kur tu rie- di nak-tu - žė, tu par - vesk iš ka- ru - žės,

T.
mf par - vesk iš ka- ru - žės,
mf ka- ru - žės,

Moderato $\text{♩} = 116$ (molto appassionato)

Pan Fl. 1, 2

Pan Fl. 3-5

* Mušti skudučiais vienas į kitą. Each player hits one skudutis against the other.

** Pirštą įkišti į skudučio ermę ir ištraukti, ieškant garso, panašaus į lietaus lašėjimą.

Place a finger against the lower hole of the skudutis, then withdraw it quickly, so the pitch suddenly drops.