

Introduction

for OK on his Birthday *

Diaghilev Dances

KENNETH HESKETH

Andante Espressivo ♩ = 72

The score is for the Introduction of Diaghilev Dances, composed by Kenneth Hesketh. It is in 4/4 time and marked Andante Espressivo with a tempo of ♩ = 72. The instrumentation includes Piccolo, 2 Flutes, 2 Oboes, Cor Anglais, Clarinet in Eb (1 solo), 3 Clarinets in Bb (2 and 3), Bass Clarinet, 2 Bassoons, 2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 4 Horns in F (1.3 and 2.4), 3 Cornets in Bb (1 and 2.3), 2 Trumpets in Bb, 2 Trombones, Bass Trombone, 2 Euphoniums, 2 Tubas, String bass, Piano/Celeste, Harp, Timpani, and Percussion 1, 2, and 3. The score features various dynamics such as ppp, pp, p, mp, and mf, along with performance instructions like 'stagger breathing as needed', 'pizz.', and 'div.'. The key signature has one flat (Bb).

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Picc. *ff* 3 5

1. Fls. *poco più* *più f* *ff*

2. Fls. *tr* *ff*

1. Obs. *poco più* *più f* *più f*

2. Obs. *più f* *più f*

1. Eb Cl. *poco più* *1 solo (player 1)* *più f* *ff*

2. Cls. *poco più* *più f* *ff* *a 2* *player 2*

3. Cls. *div.* *più f*

B. Cl. *poco più* *mp* *più f*

Bsns. *mp* *più f*

A. Sax. *poco più* *f*

T. Sax. *poco più* *più f*

Bar. Sax. *poco più* *mf* *più f*

1.3. Hns. *mf* *a 2* *più f*

2.4. Hns. *mf* *a 2* *più f*

1. Ctrts. *poco più* *mp* *III. f*

2.3. Ctrts. *mf* *II. f*

Tpts. *mp* *I. f*

Tbns. *mf* *mp* *f*

B. Tbn. *mp* *f*

Euphs. *mf* *mp* *più f*

Tbas. *(a 2)* *mp* *f*

Stg. bass *poco più* *(pizz.)* *arco* *mp* *f*

Cel. *5* *5* *(To Piano)* *sfz*

Hp. *(D# / E# / G# / A#)* *gliss. ad lib.* *sfz*

Timp. *p* *f*

Perc. 1 *(glsp)* *5* *5* *3* *5* *(Suspended Cymbal)* *5* *5* *5* *ff*

Perc. 2 *p* *f*

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Picc. 1. *f* *p* *mp*

Fis. 2. *f* *p* *pp*

Obs. 1. *f* *p* *pp*

2. *pp*

E♭ Cl. 1. (1 solo) *mf* *pp*

Cis. 2. (1 solo) *pp* *pp* *pp*

3. *pp* *pp* 1 solo *pp*

B. Cl. *pp*

Bsns. *pp*

A. Saxs. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Hns. 1.3. *pp*

2.4. *pp*

Crs. 1. (con sord.) *pp*

2.3. (II con sord.) *pp*

Tpts. *pp*

Tbns. *pp*

B. Tbn. *pp*

Euphs. *pp*

Tbas. *pp*

Stg. bass *pp*

Pno. *pp*

Hp. *pp*

Timp. *pp*

Perc. 3. (vib) *p* *pp*