

1. My box of Phantoms

$\text{♩} = 132$ capriccioso

oboe

violin

viola

cello

2 3 4

pp

pizz

arco

mp

p

ppp

2 8

ob.

vl.

vla.

vc

5

pizz

arco

mp

p

f

3 16

ob.

vl.

vla.

vc

g

fp

arco

p

pizz

sfz

3 16

2 8

Handwritten musical score for the first system, measures 24 to 25. The staves are labeled on the left: ob., vln., vla., and vc. The key signature has one sharp (F#). The time signature is 2/4.

ob. (Oboe): Measures 24 and 25 contain a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The notes are beamed together in measure 24 and measure 25.

vln. (Violin): The staff is empty for both measures.

vla. (Viola): Measure 24 contains a whole note G3, marked *pp*. Measure 25 contains a whole rest.

vc. (Violoncello): Measure 24 contains a whole note G2, marked *ppp*. Measure 25 contains a whole note G2, marked *ppp*.

Measure numbers 24 and 25 are written below the first staff.