

I

Let it remain nameless / it is beyond the touch / of utterance and life

Violin/Flute and piano should play as though one body.

Martin Suckling

Tempo I
Extremely slow: ♩ = c.54

Tempo II
Free rhythm - as if a chant. All grace notes very short.

Violin or Flute

fff *pp* molto espressivo, but as though from a great distance: *breathy*
(never louder than *mp*)

Tempo I
Extremely slow: ♩ = c.54

Tempo II
Free rhythm - as if a chant. All grace notes very short.

Piano

fff *ppp* molto espressivo, but as though from a great distance
(never louder than *p*)

8va
8vb
Ped. → l.v.

Tempo I **Tempo II**

fff *pp* molto espressivo

Tempo I **Tempo II**

fff *ppp* molto espressivo

8va
8vb
l.v.

II

She runs and runs. / In all the long years / never has she carried such sunshine

Martin Suckling

Violin or Flute

Very fast ♩ = c.124

ff

8va

Piano

Very fast ♩ = c.124

fff

sffz

Red. sempre (hold until mvt III has begun)

3

(8)

p < *poco f*

5

III

Safly, safly lichts / the morning star. The black / abyss will nae oot it.

Martin Suckling

Gently lilting ♩ = c.96

Violin or Flute

mezza voce: sempre espressivo ma semplice

Gently lilting ♩ = c.96

Piano

(Ped. continues from previous piece - gradually release)

7

14

* (flute)
8va-----1

p sempre sotto voce
- always delicate and playful

* Flute plays these notes 1 octave higher