

CONCERTO II.

L. van Beethoven, Op. 19.

Allegro con brio.

Solostimme (Original).

*Orchester-Bearbeitung.

The first system of the score consists of two staves. The top staff is for the solo voice, labeled 'Solostimme (Original)', and contains a whole rest. The bottom staff is for the piano, labeled '*Orchester-Bearbeitung.', and contains a complex rhythmic pattern of eighth and sixteenth notes. The tempo is 'Allegro con brio'. Dynamics include *f*, *p*, *Q.*, and *Bl.*. The key signature has two flats and the time signature is common time.

I

The second system continues the musical material. The solo part remains a whole rest. The piano part features a variety of textures, including chords and moving lines. Dynamics include *p*, *Q.*, and *Bl.*. The system is marked with a first ending bracket 'I'.

I

The third system continues the musical material. The solo part remains a whole rest. The piano part features a variety of textures, including chords and moving lines. Dynamics include *p*. The system is marked with a first ending bracket 'I'.

* Die Orchesterbearbeitung (Pianoforte II) dient beim Studium der Solostimme zum Nachlesen und zur Ergänzung.

* The orchestral setting for a second piano will enable the pupil studying the solo part, to follow the orchestra and complete his part.

* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.

Adagio.

I

Adagio.

Tutti *p* O. Fag. Cor.

I

Tutti. V. I.

sf *ff* *fp* *p* *cresc.* *f*

I

p *cresc.* *f* *ff* *f* Tutti.

I

p *pp* Tutti.

Rondo.
Molto allegro.

I

(mf) sf sf sf sf

4 4 1 1 3 1

(stacc.)

*) 5 4 5 1 3 4 3 4 4 2

Rondo.
Molto allegro.

I

3 3 5 3

f

4

TUTTI

sf sf sf sf sf sf

I

sf sf sf sf sf sf sf sf sf sf sf sf

V. I. **Tutti** *sf sf sf sf sf sf sf sf sf sf sf sf*

V. II. Va

I

A

sf sf sf sf sf sf sf sf sf sf sf sf

B. V. II. **Tutti** **SOLO**