

DON'T STOP BELIEVIN'

TRACK 4

Words and Music by Jonathan Cain, Neal Schon and Stephen Perry

♩ = 120

8

mp

12

17

8

mf

29

33

f

38

43

ff

49

4

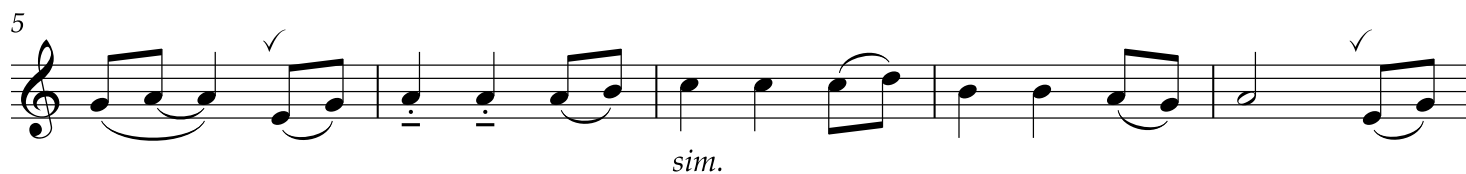
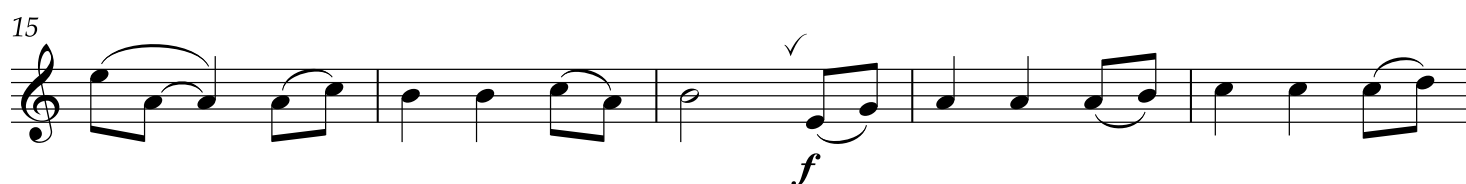
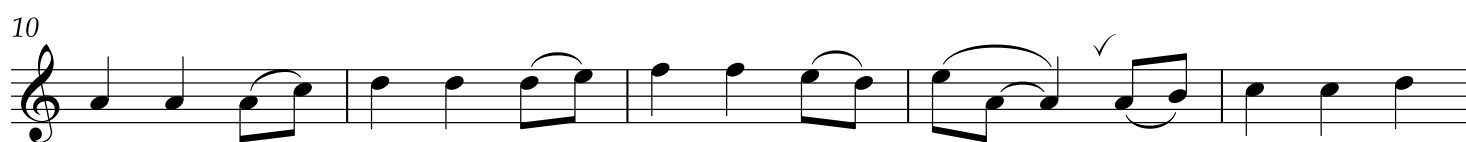
mf

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The tempo is marked as 120 beats per minute (♩ = 120). The score consists of seven staves of music, with measure numbers 12, 17, 29, 33, 38, 43, and 49 indicating the start of new phrases. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also repeat signs and a double bar line at the end of the piece. A bracket under the first staff indicates an 8-measure phrase, and another bracket under the last staff indicates a 4-measure phrase.

HE'S A PIRATE

TRACK 6

Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli

Fast, one a bar $\text{♩} = c.60$ *mf**sim.*

UNDISCLOSED DESIRES

TRACK 12

Words and Music by Matthew Bellamy

$\text{♩} = 112$

8

mf

12

17

p

21

p

25

f

Play 3 times

29

33

mf

37

41

p