

DIE KUNST DER FUGE

Frühere Fassung der autographen Partitur

Johann Sebastian Bach (1685 – 1750)

Herausgegeben von Christoph Wolff

1. Fuga

5

8

11

14

17

9. Canon in Hypodiapason, *perpetuus*

ossia: (passim)

6

ossia: (passim)

11

16

21

26

31

ANHANG

12a. Canon al roverscio et per augmentationem*

The musical score is written for piano in G major (one sharp) and common time (C). It consists of six systems of staves, each with a treble and bass clef. The first system (measures 1-3) shows the initial entry of the canon. The second system (measures 4-6) continues the development. The third system (measures 7-9) features a more complex rhythmic pattern. The fourth system (measures 10-12) shows the canon in its original direction. The fifth system (measures 13-15) continues the development. The sixth system (measures 16-18) concludes the piece. The score includes various musical notations such as notes, rests, and accidentals.

*) Zweitfassung von Nr. 12 (S. 46) / Second version of no. 12 (p. 46)