

Commissioned by the Master and Fellows of St John's College, Cambridge

*First performed on 30th November 2019 by The Choir of St John's College, Cambridge,
directed by Andrew Nethsingha, with Ignacio Maña-Mesa (saxophone)*

Dedicated with thanks and in friendship to Alan and Mary Gibbins

Duration: 3'

NB: The music must be followed by the hymn *Hark the Glad Sound*,
and should not be performed on its own.

A soprano saxophone part (EP73397a) is available
from www.editionpeters.com

Hark, the glad sound, the Saviour comes –
Let every heart prepare a throne and every voice a song –
The treasures of his grace enrich the humble poor.

Words taken from *Hark, the Glad Sound*
by Philip Doddridge (1702–1751)

An Introduction to
Hark, the Glad Sound

Philip Doddridge, 1702–1751

Judith Bingham

♩ = 60 Offstage

Soprano Saxophone in B♭

fp *mf* *p* *mf*

Soprano

Alto

Tenor

Bass

S. Sax. in B♭

mp *pp* *pp*

S.

A.

T.

B.

Hark, hark, hark the

Hark, hark, hark the

8

S. Sax. in B♭

f

mp

S. glad sound, Hark, hark,

A. glad sound, Hark,

T. *pp* Hark, hark, *mp* Hark, hark, hark,

B. *mp* Hark, hark, hark, the glad

11

S. Sax. in B♭

f

S. hark the glad sound the Sa - viour comes,

A. *f* hark the glad sound, the Sav-iour come(s), *p* no 's' mm

T. *f* glad sound comes,

B. *f* glad sound, the Sa - viour comes,