

Schlafendes Jesuskind

Sleeping Christchild

(Orig. F-dur)

(Gemalt von Franc. Albani.)

Hugo Wolf (1860-1903)

Sehr getragen und weihevoll

Singstimme

25.

Pianoforte

ppp

leise

Sohn der Jung-frau, Him - mels-kind! am Bo - den auf dem Holz - der
Bles - sèd Vir - gin's heav'n - ly child! how calm - ly on the wood - of

Schmer - zen ein - ge - schla - fen, das der from - me Mei - ster
an - guish dost thou slum - ber, that the fer - vent ma - ster

Wo find' ich Trost

Where shall I find comfort

(Orig. C-moll)

Langsam und sehr ausdrucksvoll

31.

The piano introduction consists of three measures in C minor, 4/4 time. The right hand features a melodic line with a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The left hand provides harmonic support with chords: G3-Bb3 (first measure), G3-Bb3-C4 (second measure), and G3-Bb3-C4 (third measure). Dynamics include a forte (f) marking in the first measure.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "Ei - ne Lie - be kenn' ich, die ist treu,". The piano accompaniment consists of two measures. The right hand has a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The left hand has a half note G3, a quarter note Bb3, and a half note C4. Dynamics include a piano (p) marking in the first measure.

Ei - ne Lie - be kenn' ich, die ist treu,
There's a love I know, that is so true,

The second line of the song features a vocal melody and piano accompaniment. The vocal line begins with the lyrics: "war ge - treu, so lang — ich sie ge - fun - den, hat mit tie - fem Seuf -". The piano accompaniment consists of two measures. The right hand has a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The left hand has a half note G3, a quarter note Bb3, and a half note C4. Dynamics include a piano (p) marking in the first measure.

war ge - treu, so lang — ich sie ge - fun - den, hat mit tie - fem Seuf -
e'er was true since first — I did be - hold it, rea - dy with for - give -

The third line of the song features a vocal melody and piano accompaniment. The vocal line begins with the lyrics: "- zen im - mer neu, stets ver - söhn - lich, sich mit mir ver -". The piano accompaniment consists of two measures. The right hand has a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The left hand has a half note G3, a quarter note Bb3, and a half note C4. Dynamics include a piano (p) marking in the first measure.

- zen im - mer neu, stets ver - söhn - lich, sich mit mir ver -
- ness e - ver new, in its arms I gent - ly was en -

Lied vom Winde

Song of the wind

(Orig. Fis-moll.)

Lebhaft bewegt

38. *p* *f* *dim.*

Sau - se-wind,
Rush - ing wind,

Brau - se-wind! dort und hier!
blust'ring wind, high and low,

Sau - se-wind, Brau - se-wind! Dei - ne Hei - mat sa - ge
rush-ing wind, blust'ring wind, where thy home is fain I'd

p *mf* *p* *pp*