

THE PROMISE

Words and Music by Miranda Cooper, Brian Higgins, Jason Resch,
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Arranged by Ben Parry

Lively $\text{♩} = 88$ Play three times *f* (shout)

ALL VOICES

N.C.

One, two, three, four!

*f*heavy sim.

3 S. *mf*

Ev - 'ry-thing he does bet - ter than a - ny - thing or - di - na - ry.

A. *mf*

Ev - 'ry-thing bet - ter than or di - na - ry.

Bar./A. (opt.)

Ev - 'ry-thing bet - ter than or di - na - ry.

Cmaj⁷ Dm^{7/A} Cmaj⁷

5

Ev - 'ry-thing he wants he gets 'cause ev-'ry-thing he does is kind-a ne-ces - sa - ry. Though

Ev - 'ry-thing he gets 'cause ev-'ry - thing is kind-a ne-ces - sa - ry. Though

Ev - 'rything he gets 'cause ev-'ry - thing is kind-a ne-ces - sa - ry. Though

Dm^{7/A} Cmaj⁷

19

mf

Ooh, — oh, when I feel you —

1. May - be next time I'll take a ride on by, — oh, when I feel you —

mf

Ooh, — oh, when I feel you —

Dm⁷ G

{ 8

21

near. — near. — 'Cause I can't play —

near. —

Cmaj⁷

heavy

23

Ooh, — and I got a

— this like_ I'm meant to now, my A - lad-din's lamp is down and I got a

Ooh, — and I got a

Dm⁷ G

{ 8

12

53

(sing if no 3rd part)

May - be we'll work things out. There's on - ly one way up and one way down, I know.

There's on - ly one way up and one way down, I know.

mf

May-be we'll work things out...

one way up and one way down, I know.

Cmaj⁷

A musical score page featuring two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef piano. The piano staff includes a Cmaj⁷ chord symbol. The vocal line continues from the previous measure, ending with a sustained note on the second beat of the measure.

55

If you wan-na be with me in my

If you wan-na con-vince me, start a-gain.

Dm⁷

G

A musical score page featuring two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef piano. The piano staff includes a Dm⁷ chord symbol followed by a G chord. The vocal line continues from the previous measure.

57

arms....

f
'Cause

in my arms....

f
'Cause

in my arms....

f
'CauseCmaj⁷Cmaj⁷/GE^b⁶

A musical score page featuring two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef piano. The piano staff includes a Cmaj⁷ chord symbol followed by a Cmaj⁷/G chord and an E^b⁶ chord. The vocal line continues from the previous measure, ending with a sustained note on the second beat of the measure.