

KONZERT

für Violine und Orchester
F-Dur / F major

Edouard Lalo (1823 - 1892)

Opus 20

Herausgegeben von Carl Herrmann

I

The musical score is written for Violino (Violin) and Klavier (Piano). It begins with the tempo marking **Andante** (♩ = 104) and the key signature of F major. The Violino part features a melodic line with various dynamics including *Recit.*, *fespress.*, *lento*, *pp*, and *a tempo*. The Klavier part provides harmonic support with chords and arpeggios, marked with *ff* and *pp*. The score includes several measures of rests and dynamic markings such as *dolce espress.*, *pp*, and *ppp*. The tempo changes to **Allegro** (♩ = 108) in the latter part of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings.

II

Romanze

Andantino (♩ = 96)

Andantino (♩ = 96)

mf *mf espress.* *cresc.* *f*

una corda sempre

p *dim.* *pp* *p*

1

mf espress.

f *cresc.* *mf* *cresc.*

poco rit. **2** *a tempo* *p* *dolce espress.* *cresc.*

poco rit. *a tempo* *p* *pp* *pp* *cresc.*

5 *poco rit.*

f *dolciss.* *pp*

mf *ppp* *ppp tranquillo* *poco rit.*

Allegro con fuoco (♩ = 120)

ff ben ritmico *sempre ff*

tre corde

sempre ff

ff *pp*

1

senza string.

pp *f* *pp*