

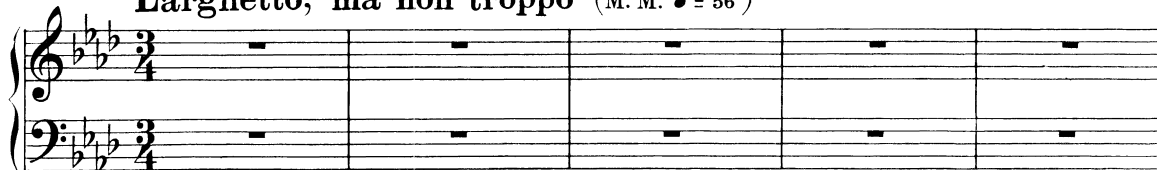
KONZERTSTÜCK

für das Pianoforte mit Begleitung des Orchesters

Weber, Op. 79

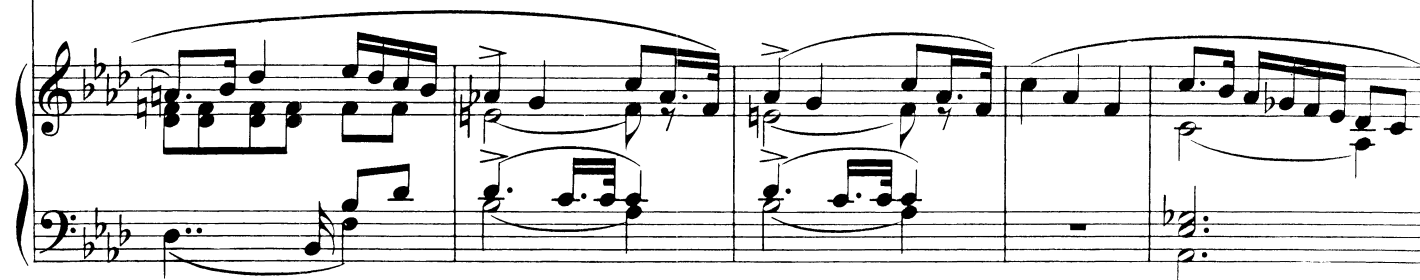
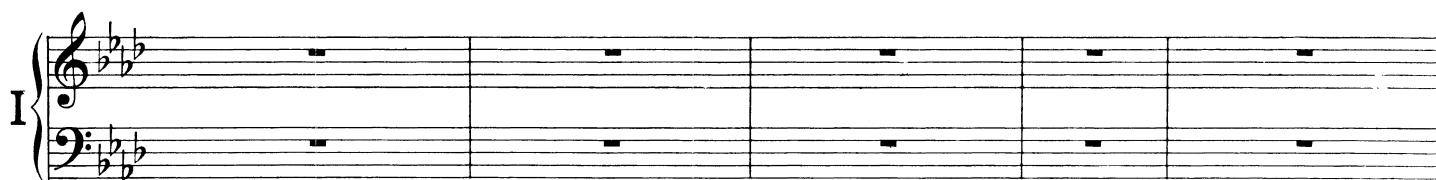
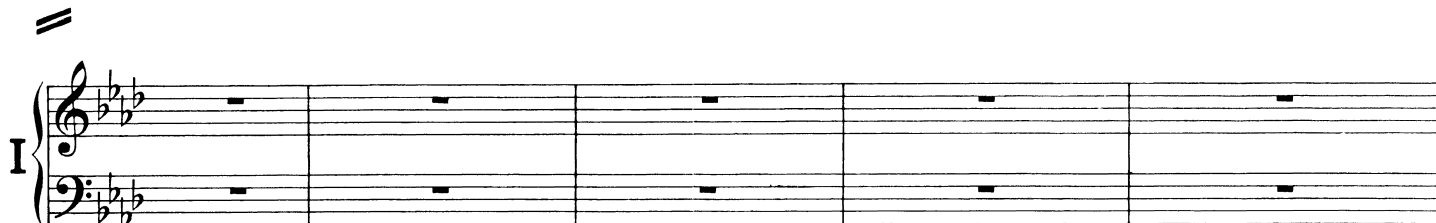
Larghetto, ma non troppo (M. M. ♩ = 56)

Solostimme
(Original)



Larghetto, ma non troppo (M. M. ♩ = 56)

* Orchester-
Bearbeitung



* Die Orchesterbearbeitung (Pianoforte II)
dient beim Studium der Solostimme zum
Nachlesen und zur Ergänzung.

* The orchestral setting for a second piano will
enable the pupil studying the solo part, to fol-
low the orchestra and complete his part.

* La réduction d'orchestre (Pianoforte II)
sert de complément et pour la lecture
pendant l'étude.

I

cresc.

I

SOLO

dimin.

f

SOLO

I

con duolo e ben tenuta la melodia

A

I

ten.

ten.